

Gute Nacht!

Joseph von Eichendorff (1788–1857)

Robert Franz (1815–1862)

Op. 5, No. 7.

Andante.

p

Die Hö'n und Wäl-der schon steigen immer

sempre pp

Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Andante' and the dynamic is 'p'.

5

tie - fer in's A - bend-gold, ein Vög - lein fragt in den Zweigen: ob es

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth and quarter notes, ending with a quarter rest. The piano accompaniment continues with chords and a bass line. The tempo and dynamics remain consistent.

9

Lieb - chen grü - ßen soll', — ob es Lieb - chen grü - ßen soll'? O

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. The vocal line features a long note on 'soll'' followed by eighth and quarter notes. The piano accompaniment includes a crescendo hairpin in the right hand and continues with chords and a bass line. The tempo and dynamics remain consistent.

13

Vög - lein, du hast dich be - tro - gen, sie woh - net nicht mehr im

Red. * *Red.* * *Red.* *

16

Tal; schwing' auf dich zum Him - mels - bo - gen, grüß' sie

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

19

dro - ben zum letz - - ten Mal.

dim. *rit.* *dim.*

Red. * *Red.* * *Red.* * *Red.* *