

Caro Mio Ben

(Come once again)

Attrib. to Guiseppe Giordano

1748-1798

Larghetto.

Ca- ro mio ben cre- di- mi al-
Come once a- gain, joy of my

largamente

The first system of the musical score is in G major (one sharp) and common time. It features a vocal line and a piano accompaniment. The tempo is marked 'Larghetto'. The piano part begins with a 'largamente' marking. The lyrics are 'Ca- ro mio ben cre- di- mi al-' and 'Come once a- gain, joy of my'.

6

men sen- za di te_ lan- gui- sce il cor. Ca- ro mio ben sen- za di te lan- gui- sce il
heart, I can- not live If_ we must part. Come once a- gain, I can- not live_ if_ we must

f *mf*

The second system of the musical score continues the vocal line and piano accompaniment. It starts with a measure rest for 6 measures. The lyrics are 'men sen- za di te_ lan- gui- sce il cor.' and 'heart, I can- not live If_ we must part.' followed by 'Ca- ro mio ben sen- za di te lan- gui- sce il' and 'Come once a- gain, I can- not live_ if_ we must'. The piano part includes dynamic markings of *f* and *mf*.

12

cor. Il tuo fe- del so- spir- a o- gnor ces- sa cru-
part I am thine own, All love for you, To thee a-

f *p*

The third system of the musical score continues the vocal line and piano accompaniment. It starts with a measure rest for 12 measures. The lyrics are 'cor. Il tuo fe- del so- spir- a o- gnor ces- sa cru-' and 'part I am thine own, All love for you, To thee a-'. The piano part includes dynamic markings of *f* and *p*.

17 *sp*

del tan-to ri-gor Ces-sa cru-del tan-to ri-gor, tan-to ri-gor. Car-ro mio
lone faith-ful and true, To thee a-lone faith-ful and true, faith-ful and true. Come once a-

22 *p*

ben cre-di-mi al-men sen-za di te lan-gui-sce il cor. Ca-ro mio ben cre-di-mi al-
gain, joy of my heart, I can-not live-if we must part come once a-gain joy-of my

27

men sen-za di te lan-gui-sce il cor.
heart I can-not live-if we must part.