

Opus 50 No. 21

Mauro Giuliani

Andantino

No. 21

Op. 50

The image displays a musical score for the piece 'Opus 50 No. 21' by Mauro Giuliani. The score is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a series of chords and eighth-note patterns. The second staff, starting at measure 10, continues the melodic line with similar chordal structures. The third staff, starting at measure 19, features a more active melodic line with eighth-note runs and chordal accompaniment. The score concludes with a final chord in the third staff.

Creative Commons Attribution 3.0

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Stephen Rhen. Copyright © 2008. Reference: Mutopia-2008/03/05-1349

Licensed under the Creative Commons Attribution 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by/3.0>