

Symphonie n°2 en mi bémol

Hautbois 1

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Largo

8

16

25

35

43

55

60

66

71

1. 2. 3

Segue

Allegro molto

14

23

20

49

56

9

74

6

90

4

104

2

4

23

140

3

4

153

3

Segue

Detailed description: This is a musical score for the first oboe part of a symphony. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and the word 'Segue'.

Example 10: Musical notation for a single staff, showing a treble clef, key signature of two flats, and a 5/4 time signature. The notation includes various note values, rests, and a fermata.

57 

64 **Presto** 8 7

64 **Presto** 8 7

89 

101

Musical score for voice and piano, measures 101-110. The key signature is B-flat major (two flats). The melody is in the treble clef. Measures 101-105 feature a vocal line with eighth notes and a piano accompaniment with eighth notes. Measures 106-110 feature a vocal line with eighth notes and a piano accompaniment with eighth notes. The score ends with a double bar line.

112