

Symphonie n°2 en mi bémol

Basse

François-Joseph GOSSEC

Largo

7

14

22

32

38

44

51

57

62

71

p

f

pizz.

arco

p

f

p cresc.

f

f

p

f

pizz.

p

arco

1. 2.

p

Segue

Allegro molto

9

15

21

27

34

41

49

55

62

69

pizz.
p

arco
f

p

Detailed description: This is a musical score for the Bass (Basse) part of a symphony. The tempo is marked 'Allegro molto'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of nine staves of notation. The first staff (measures 1-8) begins with a common time signature and features a mix of eighth and sixteenth notes, some with slurs. The second staff (measures 9-14) continues with similar rhythmic patterns. The third staff (measures 15-20) includes a measure with a whole rest. The fourth staff (measures 21-26) features a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The fifth staff (measures 27-33) continues with a 'p' dynamic. The sixth staff (measures 34-40) features a '3' (triple) marking and an 'arco' (arco) marking. The seventh staff (measures 41-48) features a 'f' (forte) dynamic. The eighth staff (measures 49-54) continues with a 'p' dynamic. The ninth staff (measures 55-61) features a 'p' dynamic. The tenth staff (measures 62-68) continues with a 'p' dynamic. The eleventh staff (measures 69-72) ends with a double bar line and a 'p' dynamic.

77

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (half note), and C1 (half note). The piece concludes with a double bar line.

88

[illegible]

96

06 

106

06

f

114

4

pizz.

121

[illegible]

128

28

Musical notation for measure 28, bass clef, B-flat major key signature. The measure contains six eighth notes with stems: B-flat, A-flat, G-flat, F, E-flat, and D-flat. The notes are grouped in pairs of three.

135

35 *arco*

f

143

13



149

19

19

156

56  *Segue*

Allegretto Pastorale gracioso - Presto