

# Symphonie n°2

## mi bémol

François-Joseph GOSSEC (1734-1829)

Largo

Score for the first system (measures 1-8) of the Symphony No. 2 in B-flat major by François-Joseph Gossec. The instruments listed are Hautbois I-II, Cor Mi b, I-II, Violon I, Violon II, Alto, and Basse. The key signature is two flats (B-flat major), and the time signature is 3/2. The tempo is Largo. The score includes dynamic markings such as *p* (piano) and *a2* (second octave).

Score for the second system (measures 9-15) of the Symphony No. 2 in B-flat major by François-Joseph Gossec. The instruments listed are Hb (Hautbois), C. (Cor), I (Violon I), II (Violon II), and Basse. The key signature is two flats (B-flat major), and the time signature is 3/2. The tempo is Largo. The score includes dynamic markings such as *f* (forte), *a2* (second octave), and *pizz.* (pizzicato).

Score for the third system (measures 16-22) of the Symphony No. 2 in B-flat major by François-Joseph Gossec. The instruments listed are Hb (Hautbois), C. (Cor), I (Violon I), II (Violon II), and Basse. The key signature is two flats (B-flat major), and the time signature is 3/2. The tempo is Largo. The score includes dynamic markings such as *p* (piano), *pizz.* (pizzicato), and *arco* (arco).

24

Hb

C.

I

II

*a2*

*arco*

*p*

*p*

*p*

*p*

30

Hb

C.

I

II

*f*

*f*

*f*

*f*

35

Hb

C.

I

II

*a2*

*f*

*p*

*cresc.*

*f*

*3*

*3*

*3*

*p*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

50

Hb

C.

I

II

pizz.

a2

pizz.

pizz.

57

Hb.

C.

I.

II.

DB.

CB.

*pizz.*

*arco*

*arco*

*arco*

*arco*

[illegible][illegible]**Allegro molto**

Hautbois I-II  
 Cor Mi  $\flat$  I-II  
 Violon I  
 Violon II  
 Alto  
 Basse

8

Hb  
C.  
I  
II  
V  
Cb

16

Hb  
C.  
I  
II  
V  
Cb

24

Hb  
C.  
I  
II  
V  
Cb

*p*  
*pizz.*  
*arco*  
*p*

31

Hb

C.

I

II

C

Bb

38

Hb

C.

I

II

C

Bb

*f*

*arco*

*f*

45

Hb

C.

I

II

C

Bb

*f*

*arco*

*f*

51

Hb

C.

I

II

*pp*

*p*

*mf*

58

Hb

C.

I

II

*cresc.*

*cresc.*

*mf*

65

Hb

C.

I

II

*f*

*ff*

*f*

*a2*

*a2*

81

Hb

C.

I

II

Bb

Bb

*Le Concert* - 1032 Gossec: Symphonie n°2 en mi bémol



98

Hb

C.

I

II

Bb

Cb

a2

108

Hb

C.

I

II

Bb

Cb

f

p

pizz.

117

Hb

C.

I

II

Bb

Cb

124

Hb

C.

I

II

*arco*

131

Hb

C.

I

II

138

Hb

C.

I

II

*f*

*f*

*f*

*arco*

146

Hb  
C.  
I  
II  
Bb  
B

154

Hb  
C.  
I  
II  
Bb  
B

Segue

### Allegretto Pastorale gracioso - Presto

Hautbois I-II  
Cor Mi B I-II  
Violon I  
Violon II  
Alto  
Basse

18

Hb

C.

I

II

*p*

*f*

*p*

*p*

The image shows a musical score for measures 18 through 25 of 'The Swan' from 'The Nutcracker'. The score is written for a woodwind section (Horn in B-flat, Clarinet in C) and a string section (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds play a simple harmonic accompaniment, mostly on whole and half notes. The strings play a more active role, with the Violin I and II parts featuring eighth and sixteenth note patterns, and the Viola and Cello/Double Bass parts providing a steady accompaniment. Dynamics include piano (*p*) and forte (*f*). The score is numbered 18 at the beginning.

[illegible]

34

Hb

C.

I

II

*a2*

*p*

*f*

*p*

*f*

*p*

*f*

43

Hb

C.

I

II

*a2*

*a2*

*a2*

*a2*

*pp*

*p*

52

Hb

C.

I

II

*f*

*f*

*f*

*f*

60 **Presto**

Hb

C.

I

II

72

Hb

C.

I

II

85

Hb

C.

I

II

99

Hb

C.

I

II

*a2*

*p*

*p*

*p*

112

Hb

C.

I

II

*f*

*f*

*f*

*f*

*f*

127

Hb

C.

I

II

*f*

*f*

*f*

*f*

*f*