

# Symphonie n°2 en mi bémol

Alto

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Largo

8

18

27

32

38

46

56

62

71

*p*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*p*

*pizz.*

*arco*

*f*

1. 2.

*p*

Segue

**Allegro molto**

Alto part, measures 1-72. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro molto**. The notation includes various rhythmic values, slurs, and articulation marks.

Measures 1-7: Initial melodic phrase with eighth and sixteenth notes.

Measure 8: Start of a rapid sixteenth-note scale.

Measures 14-20: Continuation of the scale and melodic development.

Measure 21: *pizz.* (pizzicato) marking.

Measures 28-36: *arco* (arco) marking, featuring sustained notes and triplets.

Measures 37-46: Rapid sixteenth-note passages.

Measures 47-52: Continuation of the rapid sixteenth-note passages.

Measures 53-60: Melodic phrase with a *mf* (mezzo-forte) marking.

Measures 61-68: Melodic phrase with a triplet.

Measures 69-72: Final measures of the excerpt, ending with a triplet.

80

90

98

107

115

123

133

141

148

155

*f*

*pizz.*

*arco*

*f*

*Segue*

The musical score is written for an Alto part in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Dynamic markings like 'f' (forte) and 'pizz.' (pizzicato) are used to indicate volume and playing style. Performance instructions like 'arco' are also present. The score is divided into measures, with measure numbers 80, 90, 98, 107, 115, 123, 133, 141, 148, and 155 clearly marked. The piece concludes with a 'Segue' marking.

Musical score for "The Rose Tree" in 12/8 time. The score is written for a piano and a vocal line. The piano part includes various ornaments and a 4-measure rest. The vocal line is marked with dynamics like *f* (forte) and *p* (piano). The tempo is marked **Presto**. The score ends with a double bar line and a repeat sign.