

Symphonie n°1 en si bémol

Violon 2

François-Joseph GOSSEC

Allegro Maestoso

6

12

21

31

38

50

64

70

78

86

94

105

117

125

140

149

159

169

179

185

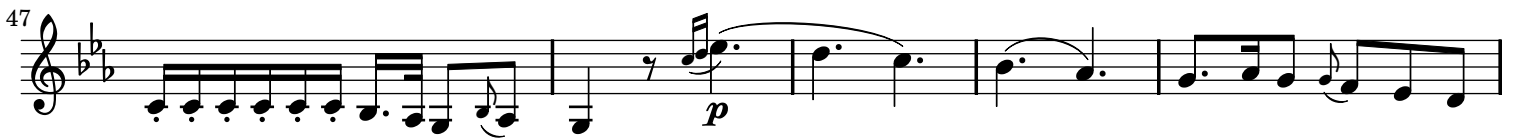
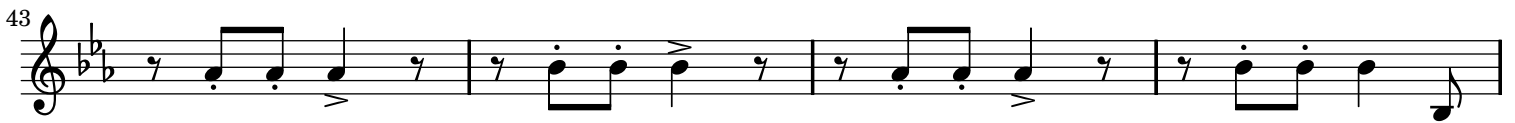
Larghetto Siciliana Pantomina

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Measures 1-28:

The score is written for Violon 2 in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff (measures 1-4) features a melodic line with eighth-note patterns and rests. The second staff (measures 5-8) continues the melody with some dotted notes and rests. The third staff (measures 9-12) shows a more rhythmic pattern with eighth notes and rests. The fourth staff (measures 13-15) introduces a descending eighth-note scale. The fifth staff (measures 16-18) features a series of eighth-note chords and a descending scale. The sixth staff (measures 19-21) continues the descending scale and includes some rests. The seventh staff (measures 22-24) shows a melodic line with eighth notes and rests. The eighth staff (measures 25-28) concludes the piece with a final melodic phrase and a double bar line, followed by a fortissimo (ff) dynamic marking.



Non Presto

Violon 2, Non Presto. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked Non Presto. The score consists of eight staves of music, with measure numbers 9, 19, 30, 40, 49, 56, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and a key signature change to B major (one sharp) in the final measure.

