

# Ave Maria

## Meditation on the First Prelude of J. S. Bach

GOUNOD

MODERATO

4

*pp*

11

*pp* *p*

18

*p* *p*

26

*pp*

33

*ff* *p*

Detailed description: This is a musical score for the piece 'Ave Maria' by Charles Gounod. It is a meditation on the first prelude of J.S. Bach's Notebook for Anna Bach. The score is written for a single melodic line in G major, 4/4 time, with a tempo marking of 'MODERATO'. The piece begins with a 4-measure rest, followed by a series of notes with various dynamics and articulations. The dynamics range from pianissimo (pp) to fortissimo (ff). The score is divided into five systems, with measure numbers 4, 11, 18, 26, and 33 marking the beginning of each system. The piece concludes with a double bar line at the end of the fifth system.