

Ich Liebe Dich

Hans Christian Andersen (1805–1875)

Edvard Grieg (1843–1907)

Op. 5, No. 3

The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

3 *p*

1. Du mein Ge - dan - ke, du mein Sein und Wer - den!
dein, kann stets nur dei - ner den - ken,

The first system of the vocal line begins with a piano (*p*) dynamic. The melody is simple and expressive, with a repeat sign after the first two measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6 *pp* *f*

Du meines Her-zens er - ste Se - lig-keit!
nur deinem Glück ist die - ses Herz geweiht;

The second system of the vocal line starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are two fermatas marked with an asterisk (*) in the piano part, and the word 'Ced.' is written below the bass line.

10 *p*

Ich lie - be dich wie nichts auf die - ser Er - den, ich lie - be dich, ich
wie Gott auch mag des Le - bens Schicksal len - ken,

14 *cresc. sempre* *ff* *rit.*

lie - be dich, ich lie - be dich in Zeit und E - wigkeit! Ich lie - be dich in Zeit und

cresc. sempre *ff rit.*

Red. * *Red.* * *Red.* *

18 *p* 1. 2. *a tempo*

E - wigkeit! 1. 2. *a tempo*
2. Ich denke

mp *dim.* *pp*

Red. * *Red.* *