

Agitato da fiere tempeste

G. F. Händel (1685-1758)

Oboe I, II
Violino I

Violino II

Viola

Riccardo

Bassi

Viol. (s. Ob.)

3

Tutti

5

7

Musical score for measures 7-8. The score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 7 ends with a fermata over the final note.

9

Musical score for measures 9-11. The score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature has two flats. The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. Measure 9 ends with a fermata over the final note.

12

Musical score for measures 12-14. The score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 12 ends with a fermata. Measure 13 begins with the word "Tutti" above the staff. Measure 14 contains the lyrics "A - gi - ta" below the staff. The music features a mix of rhythmic patterns, including sixteenth and thirty-second notes.

15

Viol. s. Ob.

to da fie - re tem-pe-ste,

18

se il noc - chie - ro ri - ve - de sua stel - - -

21

- - la tut - to lie-to e si - cu - ro sen và,

24

si - cu - ro e lie - to, tut-to

27

lie - - - to e si-cu - ro sen và

30

Tutti

si - cu - ro sen và

33

Viol.

a - gi - ta - - - to da fie - re tem-pe-ste, da

36

fie-re tem-pe-ste se il noc - chie - ro ri - ve-de sua stel - la

39

tutto lie - to esi - cu - ro sen v`a, si-

42

cu - ro e lie - to, tutto lie - - -

45

to e si - cu - ro sen và,

48

tut - to lie - to e si - cu - ro sen và.

51

Tutti

54

57

Più non te - me pro-

60

cel - le fu - ne - ste, pro - cel - le fu - ne - ste, se mo - stra - to gli

63

vie - ne da quel - le il ca - mi - no, che sal - vo lo fà,

66

se mostra - to gli vien da quel - le il ca - mi - no,

68

se mostra - to gli vien da quel - le il ca - mi - no,

71 Tutti

il ca-mi - no, che sal - vo lo fà.

75

D.S.