

Impara, ingrata

G. F. Händel (1685-1758)

Violini

Nicandro

Bassi

7

Violone. soli.

(Tutti)

14

Im - pa-ra, in - gra-ta, im - pa - ra ad es - ser

men cru - de - le a chi ti chie-de a - mor, a

29

chi ti chie - de a - mor,

A musical score page featuring three staves. The top staff is for the piano, showing a treble clef, a key signature of two flats, and a tempo marking of 36. The middle staff is for the voice, with lyrics: "achi ti chiede a - mor," repeated. The bottom staff is for the piano, continuing the harmonic pattern. The music consists of measures 36 through 40.

Musical score for orchestra and choir, page 10, measures 45-46. The score consists of three staves: soprano, basso continuo, and bassoon. The soprano staff begins with a melodic line, followed by a fermata over a sustained note. The basso continuo staff features a sustained note with a fermata. The bassoon staff begins with a melodic line. The vocal line continues with the lyrics "im - pa-ra, in - gra-ta, im - pa -".

52

ra ad es - ser men cru - de - le a chi ti chie - de a -

59

mor, a chi ti chie-de a - mor,
 ad es-ser men cru-

66

de - le a chi ti chiede a - mor, a chi ti chie-de a -

73

mor.

81

mor.

88

94

100

Ei si mo - strò sin - ce - ro, si

107

pro - te - stò fe - de - - - -

114

- - le, e tul'of - fliggi an - cor,

121

si pro - te - stò fe - de - le, e tu l'af - flig-gi an - cor!

D.C.