

Corri, vola, a' tuoi trofei

G. F. Händel (1685-1758)

Musical score for 'Corri, vola, a' tuoi trofei' by G.F. Händel. The score consists of six staves. The first five staves (Oboe I, Violino I, Oboe II, Violino II, Viola) have a treble clef and a key signature of one flat. The Bassi staff has a bass clef and a key signature of one flat. The Bassi staff contains a single measure of eighth-note patterns, with the instruction 'Cembalo e Violoncello solo' placed below it.

Continuation of the musical score for 'Corri, vola, a' tuoi trofei'. The score continues with five staves: Oboe I, Violino I, Oboe II, Violino II, and Viola. The Bassi staff from the previous page continues, showing a sustained eighth note followed by a series of eighth-note patterns. The staves are in common time and have a key signature of one flat.

7

Violino I (s. Ob.)

Tutti

Violino I (s. Ob.)

Tutti

Tutti

Tutti

This section consists of four staves. The top staff is Violino I (soprano oboe), the second is Violino II (alto oboe), the third is Cello, and the bottom is Double Bass. Trombones provide harmonic support. Measure 7 starts with Violino I (s. Ob.) playing eighth-note pairs. Measures 8-10 show a rhythmic pattern where Violino I (s. Ob.) and Violino II (s. Ob.) play eighth-note pairs, while the lower voices provide harmonic support. The word 'Tutti' appears above the staves in measure 7 and below them in measures 8-10.

10

This section consists of four staves. The top staff is Violino I (soprano oboe), the second is Violino II (alto oboe), the third is Cello, and the bottom is Double Bass. Trombones provide harmonic support. Measures 10-12 feature eighth-note pairs from Violino I (s. Ob.) and Violino II (s. Ob.). The bassoon part is prominent in measure 12.

13

This section consists of four staves. The top staff is Violino I (soprano oboe), the second is Violino II (alto oboe), the third is Cello, and the bottom is Double Bass. Trombones provide harmonic support. Measures 13-15 feature eighth-note pairs from Violino I (s. Ob.) and Violino II (s. Ob.). The bassoon part is prominent in measure 15.

16

This section contains three staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 16 consists of six measures of eighth-note patterns. Measures 17 and 18 each have three measures of eighth-note patterns. The bass staff in measure 18 ends with a bass clef, indicating a key change.

19

This section contains three staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 19 and 20 consist of six measures of eighth-note patterns. Measure 21 has three measures of eighth-note patterns. The bass staff in measure 21 ends with a bass clef, indicating a key change. In measure 20, the lyrics "Cor - ri, vo - la,a' tuoi tro - fe - i" are written below the staff. The final instruction "Cembalo e Violoncello solo" is at the bottom right.

Cor - ri, vo - la,a' tuoi tro - fe - i

Cembalo e Violoncello solo

23

prestan plau - si uo - mini e De - i: và pur lie - to in - vit - to cor,

27

và pur lie - - - - - to in - vit - to cor!

31

Viol. s. Ob.

Viol. s. Ob.

cor - ri, vo - la, cor - ri, vo -

con Contrabasso ma p

Musical score for orchestra, rehearsal mark 34. The score consists of five staves: Violin 1, Violin 2, Cello/Bassoon, Flute/Oboe, and Double Bass. The key signature is one flat (B-flat). The music features eighth-note patterns with rests, primarily in measures 1-10. Measures 11-12 show sixteenth-note patterns with slurs and '3' below them, indicating triplets. The vocal part begins in measure 13 with the word 'la!' on a single note.

37

cor - ri, vo - la, a' tuo i tro-fe - i pre - stan plau - si

40

uo - mi-ni e De - i, và pur lie - to invit - to cor, in - vit - to cor,

44

và pur lie - to,
cor - ri,
vo - la,

47

và pur lie - to in-vit - to cor,
và pur lie - to in - vit - to cor,

51

Tutti

ad libit.

cor - ri, vo - la in - vit - to cor!

55