

Sol la brama di vendetta

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Gustavo

Basso

The first system of the musical score consists of five staves. The top staff is Violino I, followed by Violino II, Viola, Gustavo, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a single system with four measures. The Violino I and II parts feature melodic lines with various ornaments and slurs. The Viola part has a more rhythmic, dotted pattern. The Gustavo part is mostly rests, while the Basso part provides a steady bass line.

5

The second system of the musical score consists of five staves, starting with a measure number '5' at the beginning. The staves are Violino I, Violino II, Viola, Gustavo, and Basso. The key signature and time signature remain the same as in the first system. This system continues the melodic development for Violino I and II, with the Viola part showing more rhythmic complexity. The Gustavo part remains mostly rests, and the Basso part continues its supporting role.

9

Sol la brama di ven - det - ta, sol la brama di ven -

13

Adagio

det - ta può dar pace a questo cor, sol la brama di vendetta può dar pa-ce, può dar

17

pa - ce a que - sto cor, sol la bra - ma di ven - detta può dar pa - ce a questo

22

cor, può dar pa - - - ce a questo cor, sol vendetta, vendetta

27

può dar pa - ce a que - sto cor, sol, sol vendetta, vendetta

31

Adagio

può dar pa - ce a que - sto cor, può dar pa - ce a que - sto cor.

36

40

Ol-traggiato amor m'af - fret - ta, ol - trag - gia - -

44

- to amor m'affret - ta, e mi spin-ge of - fe - so onor, mi spin - ge of-

48

fe - so onor, ol - traggia - to a - mor m'affret-ta, m'affretta, m'affretta,

52

Adagio

e mi spin-ge of-fe - so onor, e mi spinge of - fe - so onor.

57

D.S.