

# Vado a recar la morte

G. F. Händel (1685-1758)

Violini

Viola

Teobaldo

Cello

Vado a recar la morte all' em-pio traditor, va - do a recar la morte all'

4 empio tra - ditor, va-do a recar la mor-te all' em-pio traditor, all'

7 em - pio tra-ditor!

*tr.*

Detailed description: This is a musical score for the aria 'Vado a recar la morte' by George Frideric Händel. The score is arranged for four instruments: Violini (Violins), Viola, Teobaldo (Theobaldus, likely a keyboard instrument), and Cello. The music is in the key of D major (two sharps) and common time (C). The vocal line (Teobaldo) is written in a bass clef. The instrumental parts are written in their respective clefs: Violini in treble clef, Viola in alto clef, and Cello in bass clef. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The lyrics are written below the vocal line. A trill (tr.) is indicated above the final note of the vocal line in measure 9.

10

Vado a recar la morte, vado a recar la morte all'

13

em-pio tra-di-tor, all' empio tra-ditor, va-do a recar la mor-te all'

16

em - pio tra - di - tor!

19

22

Fausta mi sia la sor-te      cada al mio braccio for-te      sve-

25

na-to dal fu-ror; fau - sta mi sia la sor-te      ca - da al mio brac-cio for-te, sve -

28

na-to dal furor, sve - na - - - to dal fu-ror.