

Nelle nubi intorno al Fato

G. F. Händel (1685-1758)

Violino I
Oboe I,II

Violino II

Viola

Lycomede

Bassi

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violino I and Oboe I,II (top staff), Violino II, Viola, and Bassi (bottom staff). The Lycomede part is a single line with a flat sign, indicating a vocal line. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes.

10

Viol (s. Ob.)

Nelle nubi in-tor-no al Fa - to a' mor-ta - li non è

The second system of the musical score starts at measure 10. It features five staves: Violino I and Oboe I,II (top staff), Violino II, Viola, and Bassi (bottom staff). The Lycomede part is a single line with a flat sign, indicating a vocal line. The music continues with a series of eighth and quarter notes. The lyrics "Nelle nubi in-tor-no al Fa - to a' mor-ta - li non è" are written below the vocal line.

20

da - to con lo sguardo a pe - ne-trar,

29

con lo sguardo a pe - netrar, nelle nu - bi in tor-no al Fa - to,

39

nelle nu-bi in tor-no al Fa - to a'mor-ta - li non è da - to con lo sguardo a

49

pe - ne-trar, a' mor-ta - li non è

58

da - - to con lo sguar-do pe - ne - trar, con lo sguar-do a

68 Adagio Tutti

pe - ne - trar.

79 Viol. (s. Ob.)

Dello scam-po e del - le mor - te chi pre-dir sen-

89

ti la sor - te al-lo scampo ha da pen-sar, al-lo scampo, al-lo

98

scam - - po ha da pensar, al-lo scam - po ha da pensar.

D.C.