

Ecco il sol

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

S. Giovanni

Bassi

3

6

Ec - co il

Detailed description: This is a musical score for the piece 'Ecco il sol' by George Frideric Handel. The score is arranged for five parts: Violino I, Violino II, Viola, S. Giovanni (Soprano), and Bassi (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-2) shows the beginning of the piece, with the Bassi part starting with a trill (tr) and a grace note (7). The second system (measures 3-5) shows the continuation of the instrumental parts. The third system (measures 6-8) shows the vocal entry of S. Giovanni with the lyrics 'Ec - co il'. The Bassi part continues with a complex rhythmic pattern.

9

sol ch'e - sce del ma - re,

12

ec - co il sol ch'e - sce del

15

ec - co il sol ch'e - sce del

18

ma-re e più chia-ro che non so-le smal-ta i

21

pra - - - - -

23

- - - - - ti, smal - ta i pra-ti i col - li in -

26

Musical score for measures 26-28. The score consists of five staves: three empty staves for vocal parts (Soprano, Alto, Tenor) and two for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: do - - - ra. Ec - co il sol ch'e-sce del

29

Musical score for measures 29-31. The score consists of five staves: three empty staves for vocal parts (Soprano, Alto, Tenor) and two for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: ma - re e più chia-ro che non

32

Musical score for measures 32-34. The score consists of five staves: three empty staves for vocal parts (Soprano, Alto, Tenor) and two for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: so - le smal-ta i pra - - - -

35

8

38

8

- - - - - ti, i col - li in -

40

8

do - - - - - ra i col - li in - do - -

42

ra.

This system contains measures 42, 43, and 44. It features five staves: two treble clefs, one bass clef, one treble clef with an octave 8, and another bass clef. The music is in a key with two flats and a 3/4 time signature. Measure 42 shows a melodic line in the first treble staff and a bass line in the second bass staff. Measure 43 continues the melodic and bass lines. Measure 44 features a more active melodic line in the first treble staff and a corresponding bass line in the second bass staff. The third treble staff contains rests, and the fourth bass staff contains a rhythmic pattern of eighth notes.

45

This system contains measures 45, 46, and 47. It features five staves: two treble clefs, one bass clef, one treble clef with an octave 8, and another bass clef. The music continues from the previous system. Measure 45 has a melodic line in the first treble staff with a slur over it. Measure 46 continues the melodic line in the first treble staff. Measure 47 features a melodic line in the first treble staff and a bass line in the second bass staff. The third treble staff contains rests, and the fourth bass staff contains a rhythmic pattern of eighth notes.

48

This system contains measures 48, 49, and 50. It features five staves: two treble clefs, one bass clef, one treble clef with an octave 8, and another bass clef. The music continues from the previous system. Measure 48 has a melodic line in the first treble staff. Measure 49 continues the melodic line in the first treble staff. Measure 50 features a melodic line in the first treble staff and a bass line in the second bass staff. The third treble staff contains rests, and the fourth bass staff contains a rhythmic pattern of eighth notes.

50

Mà chi sa che di quel so - le,

55

mà chi sa che di quel so - le, ch'og - gi in

58

vi-ta ha da tor - na - re, que - sto sol non sia l'au -

61

ro - ra! Mà chi sa che di quel so - le, ch'og - gi in

64

vi-ta ha da tor - na - re, que - sto sol non sia l'au - ro -

67

ra, l'au-ro --ra!

D.C.