

# Cara sposa, amanta cara

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

RINALDO

Bassi

The first system of the musical score consists of five staves. The top staff is Violino I, followed by Violino II, Viola, RINALDO (soprano), and Bassi (bass). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest for the first two measures, followed by a melodic line in Violino I and Violino II. The Viola part has a rest for the first two measures and then enters with a melodic line. The vocal parts (RINALDO and Bassi) have rests throughout the first system.

7

Ca -

The second system of the musical score consists of five staves. The top staff is Violino I, followed by Violino II, Viola, RINALDO (soprano), and Bassi (bass). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest for the first two measures, followed by a melodic line in Violino I and Violino II. The Viola part has a rest for the first two measures and then enters with a melodic line. The vocal parts (RINALDO and Bassi) have rests throughout the second system.

13

- ra sposa, a-mante ca - ra, do - ve se-i? do - ve

20

se - i? deh! ri-torna a pianti mie - i!

27

ca - ra spo - sa, a - man - te ca - ra, do - ve

33

sei? ri - torna, ri - tor-na a pianti mie-i! ca - - ra

40

sposa, deh! ri-torna, deh! ri-tor - na a pian-ti mie - i! ca - ra

47

spo-sa, spo - sa ca - ra, do - ve se-i? deh! ri -

54

torna, do - ve sei, do - ve sei? deh! ri - tor - na a pian - ti miei, ri -

61

tor - na a pian - - - - - ti mie -

67

i, deh! ri - tor-na, deh! ri - tor - na a pian-ti mie - i!

73

79

Allegro

Del vostro ere-bo sull' ara, colla face del mio

83

sdegno io vi sfido, colla face del mio sdegno io vi sfido, oh spirti re - i! col-la

86

fa - ce del mio sde-gno, del vo - stro E-re - bo sull' a - ra, io vi

88

sfi-do, io vi sfi-do, oh spir-ti re - i, oh spir-ti re - i!

D.C.