

Se del fiume

J. A. Hasse (1699-1783)

Violino I

Violino II

Viola

Semira

Basso

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Violino I, Violino II, Viola, Semira, and Basso. The Violino I and II parts play a melodic line with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes. The Semira part is silent, indicated by a whole rest. The Basso part plays a bass line with eighth and sixteenth notes.

7

Musical score for measures 7-11. The score continues with the same five staves. Measures 7-11 show a continuation of the instrumental parts. The Semira part remains silent with whole rests. The Violino I and II parts feature more complex rhythmic patterns, including sixteenth-note runs. The Viola part continues its accompaniment. The Basso part provides a steady bass line.

12

Musical score for measures 12-16. The score continues with the same five staves. Measures 12-16 show the final part of the excerpt. The Violino I and II parts conclude with a flourish marked 'tr'. The Viola part continues its accompaniment. The Semira part remains silent with whole rests. The Basso part concludes with a final note.

17

Se del fiu-me al - te - ra l'onda al - te - ra l'onda

24

sen - za u - scir dal let - to u - sa - to cor - re à

29

que-sta à quel - la sponda l'af-fan - na-to a -

34

gri-col - tor l'af-fan - na - to a gri - col -

39

Musical score for measures 39-43. The score is written for five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music consists of a complex melodic line in the upper staves and a supporting bass line in the lower staves. The word "tor." is written below the fourth staff.

tor.

44

Musical score for measures 44-48. The score is written for five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music consists of a complex melodic line in the upper staves and a supporting bass line in the lower staves. The lyrics "Se del fiu-me al - ter - ra l'onda al - te - ra l'onda" are written below the fourth staff.

Se del fiu-me al - ter - ra l'onda al - te - ra l'onda

50

ten - ta u - scir dal let - to u - sa-to cor - re à

55

que - sta à quel - la spon - da l'af - fan - na - to a -

60

gri - col - tor cor - re à questa à quel - la

65

sponda l'af-fan - na - to a - gri-col - tor

70

l'af - fan - na - to a - gri - col - tor l'af - fan -

75

na - to a - gri - col - tor

80

85

ma di - sper - de in sui l'a -

92

re - ne il su - dor le car - te e l'ar-ti

97

che se in u - na ei so trat - tie - ne

101

si fà stra - da in cen - to par - ti il tor -

106

ren - te vin - ci - tor vin - ci - tor.