

Nº. 24. Air by Gelinek.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 24
ALLEGRETTO.

The musical score is written for a single instrument, likely a piano or guitar, in a 2/4 time signature. The key signature consists of two sharps (F# and C#). The piece is marked 'ALLEGRETTO.' and begins with a treble clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, providing a rhythmic and harmonic foundation. The score is divided into two systems, with the second system starting at measure 8. The piece concludes with a double bar line.

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