

# Nº. 50. Je Suis Lindor.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 50.  
ANDANTINO  
ESPRESSIVO.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff starts at measure 6 and includes dynamic markings for forte (*f*) and piano (*p*). The third staff starts at measure 12. The piece concludes with a double bar line. Various musical notations such as accents (>) and slurs are used throughout the score.

Public Domain

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Stan Sanderson. Reference: Mutopia-2007/11/17-1147

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>