

Nº. 58. Sul Margine D'un Rio.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 58.
ANDANTINO.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of three systems of music. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest followed by a quarter note G4, then continues with eighth and quarter notes. The second system continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the fifth measure. The third system concludes the piece with a double bar line. The tempo marking 'ANDANTINO' is placed to the left of the first system.

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