

Bethena

A Concert Waltz

SCOTT JOPLIN (1868-1905)

Valse Tempo
TEMA

rit. poco a poco

Musical notation for the first system (measures 1-8). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Valse Tempo' and 'TEMA'. The dynamics are marked 'mp'. The notation includes a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line and a repeat sign.

a tempo
Valse cantabile

Musical notation for the second system (measures 9-13). The tempo is marked 'a tempo' and 'Valse cantabile'. The dynamics are marked 'mp'. The notation includes a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Musical notation for the third system (measures 14-18). The notation includes a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Musical notation for the fourth system (measures 19-23). The notation includes a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

25 *ten.* *ten.* *ten.* *ten.* *f* *ten.* *Red.* *

31 *Red.* * *Red.* * *Red.* * *Red.* *

36 *Red.* * *Red.* * *Red.* *

41 *Red.* * *Red.* * *Red.* * 1. 2.

46 *ten.*

f

ten.

53 *cantabile*

mp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

58

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

63

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

69

f
ten.
ten.

Red. * Red. * Red. * Red. *

73

ten.
rit.
ten.

Red. * Red. *

77

a tempo
cantabile

f

Red. * Red. * Red. * Red. *

82

rall.

dim.

a tempo

rall.
dim.
f
a tempo

Red. * Red. * Red. * Red. *

1.

88

rit.

Red. * Red. * Red. * Red. *

2.

93

rit. poco a poco

Red. * Red. * Red. * Red. *

a tempo

98

ten.

ten. ten. ten.

102

cantabile

p

Red. * Red. * Red. * Red. * Red. *

108 *rit.* *a tempo*

f *p*

Red. * Red. * Red. * Red. *

114

1 2

mf

Red. * Red. * Red. * Red. *

121

f *mf* *f* *mf*

Red. * Red. * Red. * Red. *

128

1

f

Red. * Red. * Red. * Red. *

135 **2 rit.** **a tempo**

f *ten.* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *f* *ff* *ff* *ff*

ten. *ten.*

141 **FINALE**

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

146

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

152 **rit. poco a poco** **Andante**

p

Red. * *Red.* * *Red.* * *Red.* *

158

Tempo primo

FINE

The musical score consists of seven measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with quarter notes G2, F#2, and E2. The second measure continues the melody with quarter notes D5, C5, B4, and A4. The left hand plays quarter notes D2, C2, and B1. The third measure has a dynamic marking of *f*. The melody has a quarter rest, and the left hand has a quarter rest. The fourth measure has a dynamic marking of *f*. The melody has a quarter rest, and the left hand has a quarter rest. The fifth measure has a dynamic marking of *f*. The melody has quarter notes G4, F#4, and E4. The left hand has quarter notes G2, F#2, and E2. The sixth measure has a dynamic marking of *f*. The melody has quarter notes D4, C4, and B3. The left hand has quarter notes D2, C2, and B1. The seventh measure has a dynamic marking of *f*. The melody has a quarter rest, and the left hand has a quarter rest. The piece ends with a double bar line and a fermata over the final note.