

Twelve Monferrine

No. 10.

Frantisek Max Knjze
(1784-1840)

Nº. 10

4

8

11

The image shows a musical score for 'Twelve Monferrine' No. 10. It consists of four staves of music. The first staff is labeled 'Nº. 10' and the second staff is labeled '4'. The third staff is labeled '8' and the fourth staff is labeled '11'. The music is written in G major (one sharp) and 6/8 time. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some dynamic markings like accents and slurs. The score ends with a double bar line and repeat dots on the fourth staff.

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