

# Uns ist ein Kind geboren

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BWV 142

## 2. CORO

Soprano

Alto

Tenore

Basso

4

S

A

T

B

6

S

A

T

B

8

S

A

T

B

10

S  
A  
T  
B

8

Detailed description: This system contains measures 10, 11, and 12. The Soprano (S) part begins with a treble clef and a key signature of one sharp (F#). The music features eighth and quarter notes, with a fermata over the second measure. The Alto (A) part also uses a treble clef and features a mix of eighth and quarter notes. The Tenor (T) part uses a treble clef and includes a fermata in the second measure. The Bass (B) part uses a bass clef and features a steady eighth-note accompaniment.

13

S  
A  
T  
B

8

Detailed description: This system contains measures 13, 14, and 15. The Soprano (S) part begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a dense, rapid sixteenth-note accompaniment. The Alto (A) part uses a treble clef and features a mix of eighth and quarter notes. The Tenor (T) part uses a treble clef and includes a fermata in the second measure. The Bass (B) part uses a bass clef and features a steady eighth-note accompaniment.

16

S  
A  
T  
B

8

Detailed description: This system contains four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 16. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part has a line with some rests and a sharp sign. The Bass part has a line with some rests and a sharp sign. A rehearsal mark '8' is placed below the Tenor staff.

20

S  
A  
T  
B

8

Detailed description: This system continues the musical score for voices S, A, T, and B, starting at measure 20. The Soprano staff has several measures of rests. The Alto staff has a melodic line with eighth and sixteenth notes. The Tenor staff has a line with some rests and a sharp sign. The Bass staff has a line with some rests and a sharp sign. A rehearsal mark '8' is placed below the Tenor staff.

27

S  
A  
T  
B

8

Detailed description: This system of music covers measures 27 through 30. The Soprano (S) part is mostly silent, with a few notes in the final measure. The Alto (A) part begins with a rhythmic pattern of eighth notes. The Tenor (T) and Bass (B) parts feature a melodic line with some grace notes and accidentals. The Tenor part has a small '8' below it, and the Bass part has a '7' below it.

31

S  
A  
T  
B

8

Detailed description: This system of music covers measures 31 through 34. All four voices (Soprano, Alto, Tenor, Bass) are active with complex rhythmic patterns, including many sixteenth and thirty-second notes. The Soprano part has a '7' below it, and the Tenor part has an '8' below it.

34

S  
A  
T  
B

8

Detailed description: This is a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a common time signature. Measure 34 is the starting point. The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Alto part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Tenor part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Bass part starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note B3, and a half note A3. All parts end with a quarter rest in measure 35, followed by whole rests in measures 36 and 37. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 34.