

# L'Esclave

## The Captive

Théophile Gautier (1811–1872)

Edouard Lalo (1823–1892)

**Andante non troppo.**

mf dim. p

4

Detailed description: This block shows the piano introduction. It consists of three measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *p*. The music is in 9/8 time and D major. The right hand features a melodic line with a trill in the second measure and a four-measure rest in the third. The left hand provides harmonic support with chords and moving lines.

4 p

Cap - ti - ve — et peut-être ou - bli - é - e, je

sourdine

Detailed description: This block shows the vocal entry. It starts at measure 4. The vocal line is in D major and 9/8 time. The lyrics are "Cap - ti - ve — et peut-être ou - bli - é - e, je". The piano accompaniment is marked *p* and *sourdine*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line.

7 pp pp

songe — à mes jeu - nes a - mours, — à mes beaux jours!

pp

Detailed description: This block continues the vocal entry from measure 7. The vocal line is marked *pp*. The lyrics are "songe — à mes jeu - nes a - mours, — à mes beaux jours!". The piano accompaniment is marked *pp*. The piano part continues with the eighth-note accompaniment in the right hand and a supporting bass line.

10 *pp*

À mes beaux jours!

13 *p cresc.* *mf* *p* *cresc.*

Et par la fe - nê-tre gril - lé - e je re-gar - de l'oi -

16

seau joy-eux fendant les cieux.

19 *p a tempo sans respirer*

Au - près de lui, belle Es - pé-ran - ce,

22 *pp* *cresc.*

por - te moi sur tes ai - les d'or, s'il m'aime en - cor!

25 *f* *f*

S'il m'aime en - cor!

*dim.*

28 *p* *poco cresc.* *p* *dim.*

Et pour endor - mir ma souf - fran - ce, sus - pends mon â - me

*p* *poco cresc.* *pp*

31 *pp*

sur son cœur comme u - ne fleur!

*ppp* *ppp*