

## 5. Sibylla Samia from Prophetiae Sibyllarum

Orlande de Lassus (1530 or 1532-1594)

Cantus  
Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

Altus  
Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

Tenor  
Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

Bassus  
Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,

The first system of the musical score consists of four staves. The top staff is for the Cantus part, followed by Altus, Tenor, and Bassus. Each staff contains a line of music with a vocal line and a corresponding line of Latin lyrics. The lyrics are: "Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras,". The music is written in a key signature of one flat (B-flat) and a 3/2 time signature. The Cantus part starts with a treble clef and a common time signature, which then changes to 3/2. The other parts start with a bass clef and a common time signature, which then changes to 3/2.

8  
Mox ve - ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju - dae -

Mox ve - ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju - dae -

Mox ve - ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju - dae -

Mox ve - ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju - dae -

The second system of the musical score consists of four staves. The top staff is for the Cantus part, followed by Altus, Tenor, and Bassus. Each staff contains a line of music with a vocal line and a corresponding line of Latin lyrics. The lyrics are: "Mox ve - ni - et, sol - vens no - do - sa vo - lu - mi - na va - tum Gen - tis Ju - dae -". The music is written in a key signature of one flat (B-flat) and a 3/2 time signature. The Cantus part starts with a treble clef and a common time signature, which then changes to 3/2. The other parts start with a bass clef and a common time signature, which then changes to 3/2.

15  
ae, re - fe - rent, ut car - mi - na ple - bis. Hunc po - te - runt cla - rum vi - ro -

ae, re - fe - rent, ut car - mi - na ple - bis. Hunc po - te - runt, cla - rum vi - ro - rum

ae, re - fe - rent, ut car - mi - na ple - bis. Hunc po - te - runt, cla - rum vi - ro - rum

ae. Hunc po - te - runt, cla - rum vi - ro - rum

The third system of the musical score consists of four staves. The top staff is for the Cantus part, followed by Altus, Tenor, and Bassus. Each staff contains a line of music with a vocal line and a corresponding line of Latin lyrics. The lyrics are: "ae, re - fe - rent, ut car - mi - na ple - bis. Hunc po - te - runt cla - rum vi - ro -". The music is written in a key signature of one flat (B-flat) and a 3/2 time signature. The Cantus part starts with a treble clef and a common time signature, which then changes to 3/2. The other parts start with a bass clef and a common time signature, which then changes to 3/2.

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- rum tan - ge - re re - gem, Hu - ma - no quem vir - go si - nu in - vi -  
 tan - ge - re re - gem, Hu - ma - no quem vir - go si - nu in -  
 tan - ge - re re - gem, Hu - ma - no quem vir - go si - nu in -  
 tan - ge - re re - gem, Hu - ma - no quem vir - go si - nu

27

o - la - ta fo - ve - bit. An - nu - it hoc coe - lum, ru -  
 vi - o - la ta fo - ve - bit. An - nu - it hoc coe -  
 vi - o - la ta fo - ve - bit. An - nu - it hoc coe -  
 in - vi - o - la - ta fo - ve - bit. An - nu - it hoc coe -

33

- ti - lan - ti - a si - de - ra mon - strant, si - de - ra mon - strant...  
 lum, ru - ti - lan - ti - a si - de - ra mon - strant, si - de - ra mon - strant...  
 lum, ru - ti - lan - ti - a si - de - ra mon - strant, si - de - ra mon - strant...  
 lum, ru - ti - lan - ti - a si - de - ra mon - strant...