

# Nº. 5. Siciliano.

From '24 Pieces Progressives pour La Guitarre'

Wenzel Thomas Matiegka

1773-1830

Andante.

The musical score is written for guitar and consists of seven staves of music. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *sf* (sforzando), *fp* (fortissimo piano)
- Staff 3: *p* (piano), *fp* (fortissimo piano), *dol.* (dolce)
- Staff 4: *fp* (fortissimo piano), *dol.* (dolce), *espres:* (espressivo), *sf* (sforzando)
- Staff 5: *p* (piano), *f* (forte), *cresc:* (crescendo), *p* (piano)
- Staff 6: *f* (forte), *fp* (fortissimo piano), *cresc:* (crescendo), *p* (piano)
- Staff 7: *cresc:* (crescendo), *fp* (fortissimo piano), *p* (piano), *dol.* (dolce)



55 *f* *cresc:* *p*

58 *smorz:* *fp* *fp* *cresc:* *p*

62 *cresc:* *sfp* *pp* *fp*

66 *sf* *sf* *sf* *sf*

69 *fp* *sf* *sf* *f*

*fp* *f* *fp* *fp* *fp* *f*

77 *p* *smorz:* *cresc:*

80 *fp* *sf* *sf* *f*

Musical score for a piano piece, page 4. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and ornaments. Dynamics include *p*, *fp*, *sf*, *f*, and *cresc.* Articulations include accents and slurs. Ornaments include triplets and mordents. The score is numbered 88, 91, 95, 98, 101, 105, and 109.

Staff 1: *p*, *fp*, *fp*, *p*, *cresc.*  
 Staff 2: 88, *smorz.*  
 Staff 3: 91, *pp*, *fp*, *sf*, *sf*, *sf*, *p*  
 Staff 4: 95, *sf*, *p*, *espres.*  
 Staff 5: 98, *p*, *f*, *cresc.*  
 Staff 6: 101, *smorz.*, *ritart.*, *cresc.*, *f*, *p*  
 Staff 7: 105, *fp*, *fp*, *fp*, *fp*, *fp*  
 Staff 8: 109, *fp*, *fp*, *f*, *p*

112 *cresc:*

114 *cresc:*

116 *cresc:* *cresc:*

118 *cresc:*

120 *pp* *pp* *p* *p* *f*