

# NEL SEGGIO PLACIDO

Notturno

Saverio MERCADANTE (1795-1870)

From Opera Andronico (1821)

Irene  
Andronico  
Piano

Andantino mosso

**p**

This section shows the beginning of the piece. Irene and Andronico sing eighth-note patterns. The piano accompaniment starts with eighth-note chords, followed by sixteenth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is Andantino mosso.

I  
A  
P

Nel seg-gio pla-cido dell'  
Nel seg-gio pla-cido dell'

This section begins at measure 6. Irene and Andronico sing eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics "Nel seg-gio pla-cido dell'" are repeated.

I  
A  
P

om-bre a- man-ti a-vran pur ter-mi-ne an-go sce e pian-ti  
om-bre a- man-ti a-vran pur ter-mi-ne an-go sce e pian-ti

This section begins at measure 12. Irene and Andronico sing eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics "om-bre a- man-ti a-vran pur ter-mi-ne an-go sce e pian-ti" are repeated.

Musical score for orchestra and choir, page 18. The score consists of four staves. The top three staves are vocal parts: I (Soprano), A (Alto), and P (Tenor/Bass). The bottom staff is the piano accompaniment. The vocal parts sing the lyrics "e le nos- tr'a- ni-me ra- pi- te in" and "e le nos- tr'a- ni-me". The piano part features eighth-note chords and sixteenth-note patterns. Measure numbers 18, 19, and 20 are indicated above the staves.

23

I  
es- ta-si      ra- pi- te in es- ta-si      lie- te gio- i- sca- no d'un pu- ro ar-

A  
ra- pi- te in es- ta-si      in es- ta-si      lie- te gio- i- sca- no d'un pu- ro ar-

P

36

I      om-bre a-man-ti a-vran pur ter-mi-ne an-go-scie e

A      om-bre a-man-ti a-vran pur ter-mi-ne an-go-scie e

P {

41

I      pian- ti e le nos- tr'a- ni-me

A      pian- ti e le nos-

P {

46

I      ra- pi-te in es-ta-si ra- pi-te in es-ta-si lie-te gio-

A      tr'a- ni-me ra- pi-te in es-ta-si in es-ta-si lie-te gio-

P {

