

Duo Seraphim

Tribus vocibus

Claudio Monteverdi (1567-1643)

Musical score for the first system of "Duo Seraphim". The score consists of four staves: Tenor, Quintus, Altus, and Bassus generalis. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing in homophony, with lyrics appearing below the notes.

Tenor: Du - o Se - ra - phim cla - ma - - bant

Quintus: Du - o Se - ra - phim cla -

Altus: (empty staff)

Bassus generalis: (empty staff)

Musical score for the second system of "Duo Seraphim". The score consists of four staves: Tenor, Quintus, Altus, and Bassus generalis. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts continue in homophony, with lyrics appearing below the notes.

Tenor: cla - ma - - bant cla - ma - - bant

Quintus: ma - - bant cla - ma - - bant al -

Altus: (empty staff)

Bassus generalis: (empty staff)

Musical score for the third system of "Duo Seraphim". The score consists of four staves: Tenor, Quintus, Altus, and Bassus generalis. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts continue in homophony, with lyrics appearing below the notes. The music features sixteenth-note patterns in the upper voices.

Tenor: al - ter ad al -

Quintus: - ter ad al -

Altus: (empty staff)

Bassus generalis: (empty staff)

9

te-

te-

10

rum San - - - - -

rum

12

ctus

San - - - - -

14

san - - - - - - - -
ctus san - - - - - - -
- - - - - - - -

16

- - - - - - - -
ctus Do - mi -
- - - - - - - -

18

nus De - us Sa -
ctus Do - mi-nus De - us sa -
- - - - - - - -

20

ba-oth Ple - na
ba-oth Ple -

22

est om-nis ter - ra Ple - na est
na est om-nis ter - ra Ple - na

24

om-nis ter - ra om - nis ter - ra glo -
est om - nis ter - ra om - nis ter - ra

27

ri - a e
glo ri - a e

30

ius Tres sunt qui tes - ti - mo - ni - um dant in
ius Tres sunt qui tes - ti - mo - ni - um dant dant in
Tres sunt qui tes - ti - mo - ni - um dant in

34

cœ - lo Pa -
cœ - lo
cœ - lo

36

ter Ver -

Ver -

The musical score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note followed by a sixteenth-note pattern. The middle staff also has a treble clef and a key signature of one flat, with a common time signature. It features a sixteenth-note pattern followed by a sixteenth-note cluster. The bottom staff has a bass clef and a key signature of one flat, with a common time signature. It shows a single note followed by a rest.

37

bum, &

bum, & spi -

&

The musical score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note followed by a sixteenth-note pattern. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a sixteenth-note cluster. The bottom staff has a bass clef and a key signature of one flat, with a common time signature. It shows a single note followed by a rest.

38

Spi - ri - tus san - ctus & hi - tres u - num

- ri - tus san - ctus & hi - tres u - num

Spi - ri - tus san - ctus & hi - tres u - num

The musical score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note followed by a sixteenth-note pattern. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a sixteenth-note cluster. The bottom staff has a bass clef and a key signature of one flat, with a common time signature. It shows a single note followed by a rest.

40

This section contains three staves of music. The top two staves are soprano voices, and the bottom staff is basso continuo. The vocal parts sing "sunt & hi tres u - num sunt San - - -" followed by a repeat sign and "sunt & hi tres u - num sunt". The basso continuo staff shows sustained notes and a single eighth note.

sunt & hi tres u - num sunt San - - -

sunt & hi tres u - num sunt

sunt & hi tres u - num sunt

43

This section contains three staves. The top two staves are soprano voices, and the bottom staff is basso continuo. The vocal parts sing "ctus" followed by a repeat sign and "san - - -". The basso continuo staff shows sustained notes and a single eighth note.

ctus

san - - -

44

This section contains three staves. The top two staves are soprano voices, and the bottom staff is basso continuo. The vocal parts sing "ctus" followed by a repeat sign and "san - - -". The basso continuo staff shows sustained notes and a single eighth note.

ctus

san - - -

46

san - - - - - - - -

San - - - - - - - -

ctus

48

This image shows a page from a musical score. It consists of four staves. The top three staves are vocal parts: soprano (G clef), alto (C clef), and tenor/bass (F clef). The soprano and alto staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The tenor/bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The soprano part has a melodic line with eighth and sixteenth notes. The alto part has a similar melodic line. The tenor/bass part has a more rhythmic pattern with eighth and sixteenth notes. The basso continuo staff at the bottom is represented by a single line with a bass clef, indicating harmonic information.

8
- - - - -
ctus Do - mi-nus De -
8
- - - - -
ctus Do-mi-
8
- - - - -
san

50

us sa - - ba - - oth. Ple

nus De - us sa - - - ba-oth

ctus Do - mi-nus De - us sa - - - ba-oth

54

na est Ple - - na
Ple - - na est Ple - -
- - Ple - - na est

The musical score consists of four staves. The top three staves are in treble clef and B-flat key signature, while the bottom staff is in bass clef and B-flat key signature. The music is in common time. The vocal parts sing the lyrics 'na est Ple - - na' on the first line, 'Ple - - na est Ple - -' on the second line, and '- - Ple - - na est' on the third line. The basso continuo part is represented by a single bass note on each beat.

62

i
us
glo
-
ri
-
a
e
-
ius.

i
us
glo
-
ri
-
a
e
-
ius.

i
us
-
glo
-
-
ri
-
a
e
-
ius.

Bass line: | F | D | F | D | F | D |