

Duo Seraphim

Tribus vocibus

Claudio Monteverdi (1567-1643)

Tenor

8
Du - o Se - ra - phim cla - ma - - bant

Quintus

8
Du - o Se - ra - phim cla -

Altus

8

Bassus generalis

8

4

8
cla - ma - - bant cla - ma - bant

8
ma - - bant cla - ma - - bant al -

Altus

8

Bassus generalis

8

7

8
al - ter ad al - - - - -

8
- ter ad al - - - - -

Altus

8

Bassus generalis

8

9

te-
te-

Detailed description: This system contains measures 9 and 10. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat). The time signature is 8/8. In measure 9, the soprano line has a melodic phrase ending with a half note, and the alto line has a similar phrase. The piano accompaniment consists of a single bass note in the bass staff and a single treble note in the treble staff. In measure 10, the soprano line has a melodic phrase ending with a half note, and the alto line has a similar phrase. The piano accompaniment consists of a single bass note in the bass staff and a single treble note in the treble staff.

10

rum San - - - - -
rum

Detailed description: This system contains measures 10 and 11. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat). The time signature is 8/8. In measure 10, the soprano line has a melodic phrase ending with a half note, and the alto line has a similar phrase. The piano accompaniment consists of a single bass note in the bass staff and a single treble note in the treble staff. In measure 11, the soprano line has a melodic phrase ending with a half note, and the alto line has a similar phrase. The piano accompaniment consists of a single bass note in the bass staff and a single treble note in the treble staff.

12

ctus
San - - - - -

Detailed description: This system contains measures 12 and 13. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat). The time signature is 8/8. In measure 12, the soprano line has a melodic phrase ending with a half note, and the alto line has a similar phrase. The piano accompaniment consists of a single bass note in the bass staff and a single treble note in the treble staff. In measure 13, the soprano line has a melodic phrase ending with a half note, and the alto line has a similar phrase. The piano accompaniment consists of a single bass note in the bass staff and a single treble note in the treble staff.

14

san - - - - -
ctus san - - - - -

16

- - - - - ctus Do - mi -

18

nus De - us Sa - - - - -
ctus Do - mi-nus De - us sa - - - - -

20

ba-oth Ple - - na
ba-oth Ple - -

Detailed description: This system contains measures 20 and 21. It features four staves: two vocal staves (Soprano and Alto), a piano staff, and a bass staff. The key signature has one flat (B-flat). The vocal staves have lyrics: 'ba-oth Ple - - na' for the Soprano and 'ba-oth Ple - -' for the Alto. The piano and bass staves provide harmonic accompaniment.

22

est om-nis ter - ra Ple - - na est
na est om-nis ter - ra Ple - - na

Detailed description: This system contains measures 22 and 23. It features four staves: two vocal staves (Soprano and Alto), a piano staff, and a bass staff. The key signature has one flat (B-flat). The vocal staves have lyrics: 'est om-nis ter - ra Ple - - na est' for the Soprano and 'na est om-nis ter - ra Ple - - na' for the Alto. The piano and bass staves provide harmonic accompaniment.

24

om-nis ter - - ra om - nis ter - - ra glo -
est om - nis ter - ra om - nis ter - ra

Detailed description: This system contains measures 24 and 25. It features four staves: two vocal staves (Soprano and Alto), a piano staff, and a bass staff. The key signature has one flat (B-flat). The vocal staves have lyrics: 'om-nis ter - - ra om - nis ter - - ra glo -' for the Soprano and 'est om - nis ter - ra om - nis ter - ra' for the Alto. The piano and bass staves provide harmonic accompaniment.

27

ri - a e -

glo - ri - a e -

30

ius Tres sunt qui tes-ti-mo - ni-um dant in

ius Tres sunt qui tes-ti-mo - ni - um dant dant in

Tres sunt qui tes-ti - mo - ni-um dant in

34

coe - lo Pa - - - - -

coe - lo

coe - lo

36

ter Ver - - - -

Ver - - - -

37

- - - - bum, &

- - - - bum, & spi - -

&

38

Spi - ri - tus san - ctus & hi tres u - num

- ri - tus san - ctus & hi tres u - num

Spi - ri - tus san - ctus & hi tres u - num

40

sunt & hi tres u - num sunt San - - -

sunt & hi tres u - num sunt

sunt & hi tres u - num sunt

43

- - - ctus

san - - -

44

- - - ctus

san - - -

46

san - - - - - San - - - - -
ctus

48

ctus Do - mi-nus De - ctus Do-mi-
san - - - - -

50

us sa - - - - - ba - - - - - oth. Ple -
nus De - us sa - - - - - ba-oth
ctus Do - mi-nus De - us sa - - - - - ba-oth

54

na est Ple - - na

Ple - - na est Ple - -

Ple - - na est

56

est om - nis ter - - ra glo -

na est om - nis ter - - ra

Ple - na est om - nis ter - - ra

59

- ri - a glo - - - ri - a glo - - ri - a e -

glo - - - ri - a glo - - - ri - a e -

glo - - - ri - a e -

62

ius glo - ri - a glo - ri - a e - ius.

ius glo - ri - a glo - ri - a e - ius.

ius glo - ri - a e - ius.