

Beatus vir primo

a 6 voci con 5 instrumenti

Claudio Monteverdi (1567-1643)

The musical score is arranged in ten staves. The first six staves are for vocal parts: Soprano I, Soprano II, Alto, Tenore I, Tenore II, and Basso. The last four staves are for instrumental parts: Violino I, Violino II, and Basso. The music is in common time (C) and begins with a treble clef. The lyrics are: "Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-". The vocal parts have various melodic lines, with some parts starting with rests. The instrumental parts provide harmonic support, with the Basso part having a more active bass line.

Soprano I
Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Soprano II
Be-a-tus Be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Alto
Be-a-tus be-a-tus vir

Tenore I
Be-a-tus be-a-us vir

Tenore II
Be-a-tus Be-a-tus vir

Basso
Be-a-tus Be-a-tus vir

Violino I

Violino II

Basso

5

num Be-a - tus be-a-tus vir Be-a - tus be-a - tus

num Be-a - tus Be-a-tus

be-a - tus be-a-tus

in man-da-tis e-ius vo-let ni - mis Be-a - tus be-a-tus

in man-da-tis e-ius vo-let ni - mis Be-a - tus Be-a-tus

Be-a - tus Be-a-tus

9

vir

vir

vir

vir

vir

vir

vir

vir

13

po - tens in terra e-rit se-men e - ius

po - tens in terra e-rit semen e - ius

po - tens in ter-ra e-rit se-men e -

po - tens in ter-ra e-rit semen e -

po-tens in ter-ra e - rit se - - men e -

17



musical score with lyrics: benedice - tur genera-ti-o rec-torum

ius
ius
genera-ti-o rec-torum
genera-ti-o rec-torum
ius

to-rum Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir

cto-rum Be-a-tus be-a-tus vir

be-ne-di-ce - tur

be-ne-di-ce - tur

be-ne-di-ce - tur Be-a-tus Be-a-tus vir

be-ne-di-ce - tur Be-a-tus be-a-tus vir

This musical score page contains eight staves. The top four staves are vocal parts, each beginning with a treble clef and a flat key signature. The fifth staff is a vocal line with lyrics "glori-a glori-a" starting in the fourth measure. The sixth staff is a vocal line with lyrics "glori-a gloria glori-a" starting in the fourth measure. The seventh and eighth staves are piano accompaniment, with the seventh staff in treble clef and the eighth in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes throughout the piece.

30

gloria & di-

gloria & divi - ti-e in

glori-a & di-vi-ti - e

glori-a & di-vi-ti - e

gloria

gloria & di-vi-ti-e in domo e - ius

glori-a & divi - ti-e in do - mo in domo e - ius

34

vi-ti-e in do-mo e - ius Be-a-tus be-a-tus vir

do - mo in do-mo e - ius be-a-tus be-a-tus vir

& iu-sti-ti-a e-ius ma-net in

& iu-sti-ti-a e-ius ma-net in

& iu-sti-ti-a e - - ius ma-net in

38

be-a-tus be-a-tus vir be-a-tus be-a-tus vir be-a -

Be-a-tus be-a-tus vir be - a -

be-a-tus be-a-tus vir

se-cu-lum se - cu - li Be-a-tus be-a-tus vir

se-cu-lum se - cu - li Be-a-tus be-a-tus vir

se-cu-lum se-cu - li Be-a-tus be-a-tus vir

43

The musical score for page 43 consists of nine staves. The first two staves are vocal lines in treble clef. The first staff begins with a melodic phrase: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter rest. The second staff begins with a dotted quarter note G4, followed by an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter rest. Both vocal lines have the word "tus" written below the notes. The remaining seven staves are for piano accompaniment. The third, fourth, and fifth staves are in treble clef and contain whole rests. The sixth staff is in bass clef and contains whole rests. The seventh and eighth staves are in treble clef and contain a piano introduction starting with a quarter rest, followed by a quarter note G4, and then a series of sixteenth-note runs. The ninth staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

47

ex ortum est in tenebris

ex-ortum est in tenebris

ex ortum est

ex ortum est

in te-ne-bris lumen lumen rec-

52

& mi-se-ra - tor

& mi-se-ra - tor

mi-se-ri-cors

mi-se-ri-cors mi-se-ri-cors

tis mi-se-ra-tor mi-se-ra - tor mi-se-ra-tor

The musical score consists of ten staves. The first two staves are vocal lines with lyrics '& mi-se-ra - tor'. The third staff is a piano accompaniment line with a fermata. The fourth and fifth staves are vocal lines with lyrics 'mi-se-ri-cors' and 'mi-se-ri-cors mi-se-ri-cors'. The sixth staff is a piano accompaniment line with lyrics 'tis mi-se-ra-tor mi-se-ra - tor mi-se-ra-tor'. The seventh and eighth staves are vocal lines. The ninth and tenth staves are piano accompaniment lines.

57

beatus beatus vir beatus beatus vir

Beatus beatus vir

miserator & iustus beatus beatus vir

miserator & iustus Beatus beatus vir Beatus vir qui timet Domi-

Beatus beatus Beatus vir qui timet Do-mi -

miserator & iustus Beatus beatus vir

62

Iu - cun - dus iu - cun - dus iu - cun - dus ho - mo

Iu - cun - dus iu - cun - dus iu - cun - dus ho - mo

num

num

The musical score consists of ten staves. The first two staves are vocal parts with lyrics. The next two staves are instrumental parts, each with the word 'num' below them. The final four staves are instrumental parts. The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal parts feature a melody of quarter and eighth notes. The instrumental parts provide a harmonic accompaniment with various rhythmic patterns.

#

68

Musical score for measures 68-72. The score consists of nine staves. The first six staves (treble clef) and the seventh staff (bass clef) contain rhythmic notation, represented by vertical stems with flags. The eighth and ninth staves (treble clef) contain melodic notation with notes and stems. The eighth staff includes a sharp sign (#) above the second measure. The ninth staff (bass clef) contains a bass line with notes and stems.

#

73

qui mi - se - re - tur &

qui mi - se - re - tur &

Io - cun - dus ho - mo qui mi - se - re - tur

Io - cun - dus ho - mo qui mi - se - re - tur

#

#

79

co - mo - dat

com - mo - dat

dis - po - net ser -

dis - po - net ser -

#

#

85

ser - mo - nes su - os in iu - di - ti - o qui -
ser - mo - nes su - os in iu - di - ti - o
mo - nes su - os
mo - nes su - os qui - a
qui - a in e -

#

#

91

a in e - - ter - - num

Qui - a in e - ter - num non com - mo - ve - bi - tur

in e - ter - num non com - mo - ve - bi - tur

ter - num qui - a in e - ter - num non com - mo -

#

96

non com - mo - ve - bi - tur

non com - mo - ve - bi - tur

non com - mo - ve - bi - tur

ve - bi - tur

The musical score consists of seven staves. The first three staves are vocal parts with lyrics. The fourth staff is a bass line with lyrics. The fifth and sixth staves are instrumental accompaniment. The seventh staff is a bass line. The lyrics are: 'non com - mo - ve - bi - tur' (repeated three times) and 've - bi - tur'. There are three sharp symbols (#) at the bottom of the page.

#

102

The musical score for page 102 consists of ten staves. The first two staves are vocal lines, both in treble clef, with the lyrics "in me -" written below them. The next four staves are piano accompaniment, each in treble clef, with a small '8' below the first staff. The sixth staff is a bass line in bass clef. The seventh and eighth staves are piano accompaniment in treble clef, featuring a melodic line with various note values and accidentals. The ninth staff is a bass line in bass clef. The tenth staff is a piano accompaniment line in bass clef. The score concludes with a sharp symbol (#) centered below the bottom staff.

#

107

The musical score consists of ten staves. The first two staves are vocal lines with lyrics: "mo - ri - a e - ter - na". The next three staves are instrumental accompaniment. The sixth staff is a bass line with lyrics: "e - rit iu - stus e - rit iu - stus". The final three staves are instrumental accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals (sharps).

113

ab au - di - ti - o - ne ma - la non ti -
ab au - di - ti - o - ne
ab au - di - ti - o - ne ma - la

#

119

me - bit non ti - me - bit
ma - la non ti - me - bit
ma - la non ti - me - bit

The musical score consists of nine staves. The first three staves are empty. The fourth staff is a vocal line with lyrics 'me - bit non ti - me - bit'. The fifth staff is another vocal line with lyrics 'ma - la non ti - me - bit'. The sixth staff is a bass line with lyrics 'ma - la non ti - me - bit'. The seventh, eighth, and ninth staves are piano accompaniment. The lyrics are aligned with the vocal lines.

#

#

125

pa - ra - tum pa - ra - tum pa - ra - tum cor

pa - ra - tum pa - ra - tum pa - ra - tum cor

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a treble clef staff with rests. The fourth staff is a treble clef staff with rests. The fifth staff is a treble clef staff with rests. The sixth staff is a bass clef staff with rests. The seventh staff is a treble clef staff with notes. The eighth staff is a treble clef staff with notes. The ninth staff is a bass clef staff with notes. The score is in 4/4 time and features a key signature of one sharp (F#).

#

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130

The musical score consists of ten staves. The first two staves are vocal parts with the lyrics "e - ius". The next two staves are vocal parts with the lyrics "spe - ra - re spe - ra - re spe - ra - re in Do - mi - no". The remaining six staves are instrumental accompaniment. The lyrics are: "e - ius", "e - ius", "spe - ra - re spe - ra - re spe - ra - re in Do - mi - no", "spe - ra - re spe - ra - re spe - ra - re in Do - mi - no".

#

#

135

con - fir - ma - tum est

con - fir - ma - tum est

cor

cor

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is an instrumental line. The fourth and fifth staves are marked with an '8' and contain instrumental parts. The sixth staff is a bass line. The seventh and eighth staves are instrumental parts. The ninth and tenth staves are instrumental parts. There are two sharp symbols (#) at the bottom of the page, one under the first staff and one under the eighth staff.

#

#

141

non com - mo - ve - bi -

non com - mo - ve - bi -

e - ius non com - mo - ve - bi - tur do - nec des -

e - ius non com - mo - ve - bi - tur do - nec des - pi - ci - at

non com - mo - ve - bi - tur do - nec des - pi - ti - at i - ni -

#

147

tur
tus
pi - ci - at i - ni - mi - cos su - os
in - ni - mi - cos su - os
mi - cos i - ni - mi - cos su - os

##

152

The musical score consists of five systems of staves. The first four systems each contain five staves, with the first four being treble clefs and the fifth being a bass clef. Each staff in these systems contains a single vertical tick mark in every measure, indicating a rhythmic pattern. The fifth system contains five staves with more complex notation. The first staff is a treble clef with a dotted quarter note, an eighth note with a sharp sign, and a half note. The second staff is a treble clef with a dotted quarter note, an eighth note, and a half note. The third staff is a bass clef with a dotted quarter note, an eighth note, and a half note. The fourth and fifth staves in the fifth system contain more complex melodic and harmonic notation, including various note values and accidentals.

#

157

dis - per - sit dis - per - sit de - dit

dis - per - sit dis - per - sit de - dit

de - dit

de - dit

#

#

163

de - dit pau - pe - ri - bus ius - ti - ti - a

de - dit pau - pe - ri - bus ius - ti - ti - a

Iu - sti - ti - a

The musical score consists of ten staves. The first three staves are empty. The fourth staff is a vocal line with lyrics 'de - dit pau - pe - ri - bus ius - ti - ti - a'. The fifth staff is another vocal line with lyrics 'de - dit pau - pe - ri - bus ius - ti - ti - a'. The sixth staff is a bass line with lyrics 'Iu - sti - ti - a'. The seventh, eighth, and ninth staves are empty. The tenth staff is a bass line. There are two sharp symbols (#) at the bottom of the page, one under the second measure and one under the sixth measure.

#

#

169

e - ius ma - net ma - net in se - cu - lum se - cu - li
 e - ius ma - net ma - net in se - cu - lum se - cu - li
 e - ius ma - net ma - net in se - cu - lum se - cu - li

#

#

175

cor - - - nu e - ius

cor - - - nu e - ius

cor - nu e - ius ex - al - ta - bi-

cor - nu e - ius ex - al - ta - bi-

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a blank treble clef staff. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a blank bass clef staff. The seventh and eighth staves are piano accompaniment in the treble clef. The ninth and tenth staves are piano accompaniment in the bass clef. The lyrics are: 'cor - - - nu e - ius' on the first two staves, and 'cor - nu e - ius ex - al - ta - bi-' on the fourth and fifth staves. There are three sharp symbols (#) at the bottom of the page, aligned with the first, fifth, and ninth staves.

#

#

#

180

ex - al - ta - bi - tur in
tus ex - al - ta - bi - tur in
tur
ex - al - ta - bi - tur in glo - - -

#

184

The musical score consists of eight staves. The first two staves are vocal parts with lyrics: "glo - ri - a". The third and fourth staves are piano accompaniment. The fifth staff is a vocal part with lyrics: "- ri - a ex - al - ta - bi - tur in glo - ri - a". The sixth and seventh staves are piano accompaniment. The eighth staff is a bass line.

187

ex - al - ta - bi - tur in glo - - -

ex - al - ta - bi - tur in glo - - -

- - ri - a ex - al - ta - bi - tur in glo - - ri -

190

The musical score consists of seven staves. The first two staves are vocal lines in treble clef, both with lyrics "- ri - a". The third staff is a treble clef staff with rests. The fourth and fifth staves are piano accompaniment in treble clef, with lyrics "ex - al - ta - bi - tur in glo -" and "ex - al - ta - bi - tur in glo -" respectively. The sixth staff is a bass clef staff with a long note and the letter "a". The seventh staff is a bass clef staff with rests. The score is divided into three measures by vertical bar lines.

#

193

Musical score for page 40, system 193. The score consists of ten staves. The first three staves are empty. The fourth and fifth staves contain a melodic line with notes and rests. The sixth staff is empty. The seventh, eighth, and ninth staves are empty. The tenth staff contains a bass line with three whole notes marked with a sharp sign.

#

#

#

Be-a-tus be-a-tus vir be-a-tus be-a-tus

Be-a-tus be-a-tus

Be-a-tus be-a-tus

ri - a Be-a-tus be-a-tus

ri - a Be-a-tus Be-a-tus

in - glo - ri - a Be-a-tus Be-a-tus

Detailed description: This is a musical score for a vocal piece. It consists of eight staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The lyrics are: 'Be-a-tus be-a-tus vir be-a-tus be-a-tus', 'Be-a-tus be-a-tus', 'Be-a-tus be-a-tus', 'ri - a Be-a-tus be-a-tus', 'ri - a Be-a-tus Be-a-tus', and 'in - glo - ri - a Be-a-tus Be-a-tus'. The music is in common time (C) and features various rhythmic patterns and melodic lines.

#

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Domi-num

vir be-a-tus vir qui timet Domi-num pecca-

vir be-a-tus vir qui timet Domi-num peccator vi

205

irascetur irasce - tur

irascetur irasce - tur

i-rasse-tur i-ras-

irrasce tur ir-rasce-tur

tor vi-de - bit & i-ra - sce - tur i-rascetur i-ra-

de-bit & i-ra-sce - tur i-rascetur i-rasce-tur

den-ti bus den-ti bus su-is

den-ti bus den-ti bus su-is

se-tur den-ti bus den-ti bus

den-ti bus den-ti bus su-is

sce-tur den-ti bus den-ti bus

den-ti bus den-ti bus su-is

The musical score consists of nine staves. The first two staves are vocal lines with lyrics 'den-ti bus den-ti bus su-is'. The third staff is a vocal line with lyrics 'se-tur' and 'den-ti bus den-ti bus'. The fourth staff is a vocal line with lyrics 'den-ti bus den-ti bus su-is'. The fifth staff is a vocal line with lyrics 'sce-tur' and 'den-ti bus den-ti bus'. The sixth staff is a bass line with lyrics 'den-ti bus den-ti bus su-is'. The seventh and eighth staves are instrumental lines with complex rhythmic patterns. The ninth staff is a bass line with a simple rhythmic pattern.

211

fre - met & ta-bes - cet

fre - met & ta-be - scet

su-is fre - met & ta-be - scet

fre - met & ta-be - scet

su-is fre - met & ta-be - scet

fre - met & ta-be - scet

fre - met & ta-be - scet

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

Desi-de-ri-um pec-ca - torum

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum per-ibit pe-ri-bit de-si-de-ri-um pec-ca-

de-si-de-ri-am pec-ca - torum per-ibit pe-ri-bit de-si-de-ri-um pec-ca-

to-rum pe-ri-but pe-ri-bit Be - a - tus

to-rum pe-ri-bit pe-ri-bit Be - a - tus

pe-ri-bit pe-ri-bit be - a - tus

to-rum pe-ri-bit pe-ri-bit pe-ri-bit pe-ri-bit Be - a - tus

to-rum pe-ri-bit pe-ri-bit Be - a - tus

to-rum pe-ri-bit pe-ri-bit Be - a - tus

vir qui ti - met Do - mi - num Glo - ri - a pa - tri

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num. glo - ri - a &

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num. glo - ri - a &

glo-ri-a & spi-ri-tu-i san-cto

Glo-ri-a & spi-ri-tu-i san-cto

fi - li - o Glo-ri-a & spi-ri-tu-i san-cto glo-ri-a si-cut e-rat in prin - ci - pi-o

fi - li - o glo-ri-a si-cut e-rat in prin - ci - pi-o

Fi - li - o Glo-ri-a & spi-ri-tu-i San-cto Glo-ri-a si-cut e-rat in prin - ci - pi-o

fi - li - o Glo-ri-a si-cut e-rat in prin - ci - pi-o

#

glo-ri-a & nunc & sem-per glo-ri-a glo-ri-a

glo-ri-a & nunc & sem-per glo-ri-a glo-ri-a

glo-ri-a & nunc & sem-per Glori-a & in se-cu-la se-cu-lo - rum

glo-ri-a & in se-cu-la se-cu-lo - rum

glo-ri-a & nunc & sem-per glo-ri-a & in se-cu-la se-cu -

glo-ri-a & in se-cu-la se-cu-lo - rum

#

glo-ri-a glo-ri-a

glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

#

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum

#

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

The musical score consists of eight staves. The first six staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment. The lyrics are: 'glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-'. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.