

My Mother's Old Red Shawl

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Voice and Piano

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo. The left hand provides a steady accompaniment with eighth notes.

1. It now lies on the shelf, It is faded and torn, That dear old shawl by my mother
 2. Oh, my heart often aches with a dull throbbing pain, When visions of childhood come a -
 3. How - brightly her face to my memory appears, Tho' grave dust has covered it for

7

wore. It is all that is left for this heart to adore, To
 gain. And - sadly I think of the days that are past, Too
 years. How - sweet sounds her voice, with a cadence of love, Though

10

bring to mind those hap - py days of yore. How of - ten the hands to these
bright_ and too hap - - py to last Oh beau - ti - ful child-hood, made
now 'tis turn'd to mel - o - dies a - bove. For life flees a - way like a

13

folds have been press'd That now be - neath the dai-sy's are at rest, The tears come un-bid - den and
bright by the smile Of one whose love could ev'- ry care be-guile. How glad - ly I'd flee from the
tale that is told But, joys of child-hood nev - er can grow old, And vis - ions of moth - er so

17

si - lent-ly fall To gleam like gems on mo - ther's old red shawl.
world's bit-ter thrall To seek the heart that throbb'd be - neath the shawl.
dear to us all Come back when-e're I see her old red shawl.

CHORUS

Sop.

It is use-ful no more, yet I fond-ly a-dore, That dear old shawl my moth-er wore ____ And thro'

Alto

Tenor

8

It is use-ful no more, yet I fond-ly a-dore, That dear old shawl my moth-er wore ____ And thro'

Bass

The first system of the chorus includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the piano accompaniment. The vocal parts are in a soprano clef (Sop.), alto clef (Alto), tenor clef (Tenor), and bass clef (Bass). The piano part is in a grand staff with treble and bass clefs. The lyrics are: "It is use-ful no more, yet I fond-ly a-dore, That dear old shawl my moth-er wore ____ And thro'". A rehearsal mark '8' is placed below the Tenor staff.

5

life it shall be a lov'd treas-ure to me That lit-tle old red shawl my moth-er wore _____

life it shall be a lov'd treas-ure to me That lit-tle old red shawl my moth-er wore _____

my moth-er wore

The second system of the chorus continues the vocal and piano parts. The vocal parts are in a soprano clef (Sop.), alto clef (Alto), tenor clef (Tenor), and bass clef (Bass). The piano part is in a grand staff with treble and bass clefs. The lyrics are: "life it shall be a lov'd treas-ure to me That lit-tle old red shawl my moth-er wore _____". A rehearsal mark '5' is placed above the Soprano staff. The word "my moth-er wore" is written below the Bass staff.