

dedicated to Vladimir Vasilievich Stasov

Pictures at an Exhibition

Promenade

MODEST MOUSSORGSKY (1839 - 1881)

Allegro giusto, nel modo russico, senza allegrezza, ma poco sostenuto

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The time signature changes frequently between 2/4, 3/4, 5/4, and 6/4. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

A continuation of the musical score, starting with measure 4. The staves and key signature remain the same. The music continues with eighth and sixteenth note patterns, maintaining the Allegro giusto tempo.

A continuation of the musical score, starting with measure 7. The staves and key signature remain the same. The music continues with eighth and sixteenth note patterns, maintaining the Allegro giusto tempo.

A continuation of the musical score, starting with measure 10. The staves and key signature remain the same. The music continues with eighth and sixteenth note patterns, maintaining the Allegro giusto tempo.

A musical score for piano, featuring four staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music consists of chords and rhythmic patterns. Measure 13 starts with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 14-15 show eighth-note chords in both staves. Measures 16-17 continue with eighth-note chords and sixteenth-note patterns. Measures 18-19 feature eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 20-21 show eighth-note chords in both staves. Measure 22 concludes with eighth-note chords in the treble staff and ends with an instruction "attaca" below the bass staff.