

Heimat, süßer Ort

John Howard Payne (1791-1852)

Andante Larghetto

Sir Henry Rowley Bishop (1786-1855)

August Neithardt (1793-1861)

op. 141, Nr. 1

The musical score consists of four staves of music for voice and piano. The top staff shows the vocal line with lyrics in German. The piano accompaniment is provided in the bottom three staves, featuring harmonic chords and rhythmic patterns. Measure numbers 1, 6, 12, and 19 are indicated on the left side of the score.

1 Be - rau-schen auch Freu-den und Glanz un-sern Sinn, doch stets zieht die
6 Sehn-sucht zur Hei - mat uns hin; den Reiz, den die Hüt - te der Hei - mat ent -
12 hält, ihn beut so ent - zü - ckend kein Ort auf der Welt. O Hei - mat,
19 sü - ßer Ort, o wär' ich wie - der dort, o wär' ich wie - der dort!

pp *espress.*

pp *ritard.*

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