

Bremen

George Neumark, 1657

The first system of the musical score for 'Bremen' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line with chords and eighth notes in the lower staff.

The second system of the musical score for 'Bremen' also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and chordal structures as the first system, ending with a double bar line.

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