

24 Caprices: Caprice No. 2

Niccolò Paganini

Fr. = Am Frosch - *au talon* - at the nut

M. = Mitte - *au milieu* - in the middle

Sp. = An der Spitze - *à la pointe* - at the point

Op. 1

Moderato.

dolce

4

7

10

13

17

20

23

Fr.

26

Sp.

29

III^a IV^a III^a IV^a III^a

32

Fr.

35

V

38

IV^a

41 Musical notation for measures 41-43. Measure 41 features a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 42 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 43 has a quarter note (F#), a quarter note (E), and a quarter note (D).
IV^a III^a

44 Musical notation for measures 44-46. Measure 44 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 45 has a quarter note (A), a quarter note (G), and a quarter note (F#). Measure 46 has a quarter note (E), a quarter note (D), and a quarter note (C).

47 Musical notation for measures 47-49. Measure 47 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 48 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 49 has a quarter note (C), a quarter note (B), and a quarter note (A).
M.
smorzando

50 Musical notation for measures 50-52. Measure 50 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 51 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 52 has a quarter note (A), a quarter note (G), and a quarter note (F#).
p

53 Musical notation for measures 53-55. Measure 53 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 54 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 55 has a quarter note (F#), a quarter note (E), and a quarter note (D).

56 Musical notation for measures 56-58. Measure 56 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 57 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 58 has a quarter note (D), a quarter note (C), and a quarter note (B).

59 Musical notation for measures 59-61. Measure 59 has a quarter note (A), a quarter note (G), and a quarter note (F#). Measure 60 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 61 has a quarter note (B), a quarter note (A), and a quarter note (G).

62 Musical notation for measures 62-64. Measure 62 has a quarter note (F#), a quarter note (E), and a quarter note (D). Measure 63 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 64 has a quarter note (G), a quarter note (F#), and a quarter note (E).
IV^a

The image displays a musical score for guitar, consisting of six systems of staves. Each system begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes standard musical symbols such as notes, rests, and slurs, along with guitar-specific tablature and fingering numbers (0-4) placed above or below notes. The systems are numbered 65, 69, 72, 75, 78, and 81. The score includes several 'segue' markings and a section labeled 'III a'. The final system concludes with a double bar line and a fermata over the final note.