

# 4 Sting

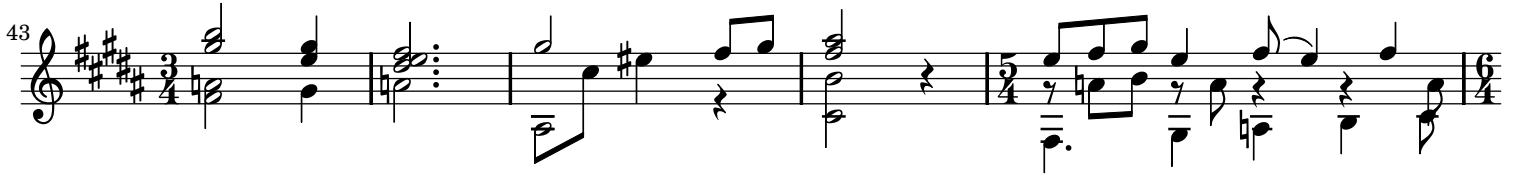
Radan Papežik

The musical score is written for four strings (Violin I, Violin II, Viola, and Cello/Double Bass) in a 3/4 time signature. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into seven systems, each containing two staves. The first system (measures 1-5) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 6-11) continues the melodic and accompanimental patterns. The third system (measures 12-17) introduces some melodic variation. The fourth system (measures 18-23) maintains the established texture. The fifth system (measures 24-29) shows further melodic development. The sixth system (measures 30-34) includes a measure with a sharp sign (#) on the lower staff. The seventh system (measures 35-38) concludes the piece with a final melodic flourish and a sustained chord.

40



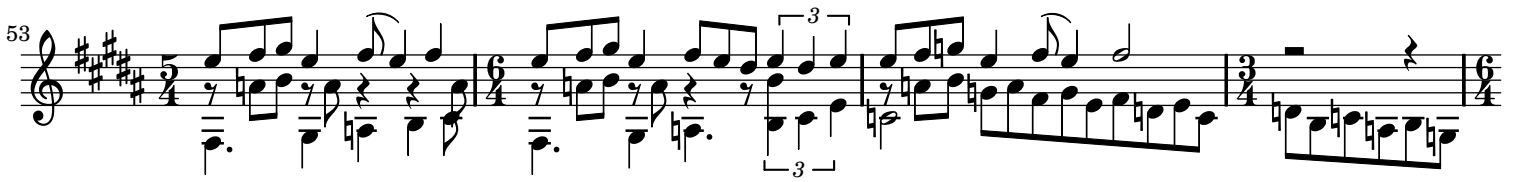
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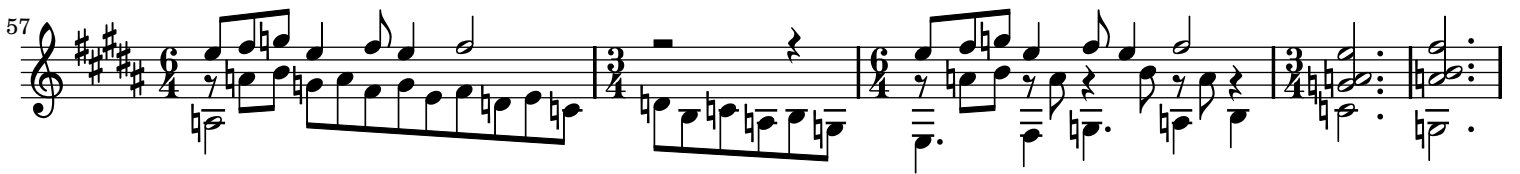
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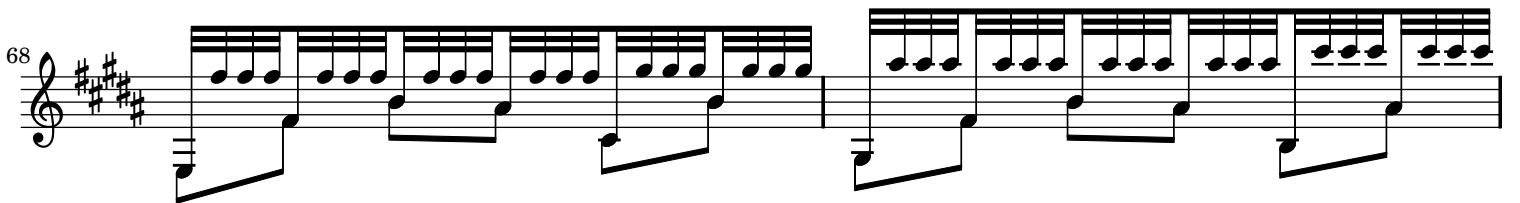
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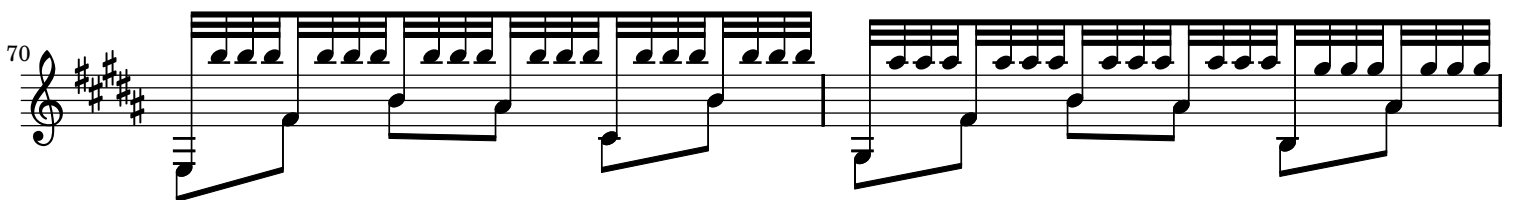
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