

# Calcante ed Achille

Nicola Porpora (1686-1768)

Moderato

Violino I

Violino II

Viola

Basso

Measures 1-3 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The Violino I part features a trill in measure 3. The Viola and Basso parts have rests in measure 1.

Measures 4-6 of the musical score. The Violino I part has a trill in measure 5. The Viola part has a trill in measure 4. The Basso part has a trill in measure 5.

Measures 7-9 of the musical score. The Violino I part has a trill in measure 7. The Viola part has a trill in measure 7. The Basso part has a trill in measure 7.

10

Musical score for measures 10-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Trills are marked with 'tr' in measures 10 and 11. A fermata is present over a note in measure 12.

13

Musical score for measures 13-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Trills are marked with 'tr' in measures 13 and 14. A fermata is present over a note in measure 15.

Cantabile

Violino I

Violino II

Musical score for Violino I and Violino II. The score is written for two staves, both in treble clef. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music features a melodic line with some trills marked with 'tr'.

8

Musical score for measures 8-10. The score is written for two staves, both in treble clef. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music features a melodic line with trills marked with 'tr'.

15

Musical score for measures 15-16. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth-note patterns and a trill in measure 15. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth-note patterns and a trill in measure 15.

Allegro

Violini unisono

Viola col Basso

Musical score for Violini unisono and Viola col Basso. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a melodic line with eighth-note patterns.

6

Musical score for measures 6-7. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves feature a melodic line with eighth-note patterns.

12

Musical score for measures 12-13. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves feature a melodic line with eighth-note patterns.

17

Musical score for measures 17-18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves feature a melodic line with eighth-note patterns. A first ending bracket labeled '1.' spans measures 17-18, and a second ending bracket labeled '2.' spans measures 18-19.

22

Musical score for measures 22-23. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves feature a melodic line with eighth-note patterns.

29

Musical score for measures 29-30. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. Both staves feature a melodic line with eighth-note patterns.

36

Musical score for measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

42

Musical score for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Recitativo

Recitativo musical score for Violino I, Violino II, Viola, Calcante, and Basso. The system consists of five staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a recitativo style, characterized by a steady, rhythmic accompaniment.

4

Vocal line and basso continuo for the recitativo. The system consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "L'o - racol troppo è chiaro altro non resta che l'u-bidir".

8

questo è il fatal di-lemma. O I - fi - genia vit-tima s'offra,

11

o torni ogni re-ge ogni schiera ai lor soggiorni.

## Aria

Violino I

Violino II

Viola

Calcante

Basso

4

7

L'alto divin po - te - re dal basso uman vo - le - re can-

12

gia-to non sa - rà cangiato non sa-rà

16

L'al-to divin po - te - re dal bas-so uman vo -

20

le - re can - gia - to non sa - rà

23

cangiato non sa - rà no no cangiato non sa-rà

27

In - con-tro a som-mi De - i in-



31

con - tro a sommi De - i che fa - i? che puo - i? che puo - i? che

36

se - i? tre - man - te tre - man - te il

40

mon - do stà tre - man - -

43

- - - - - te il mon - do stà.

## Recitativo

Achille

Al cor-so del-le co-se qual Giove l'or-di - no mo-to non manca i

Basso

4 Calc:

ven-ti al fi-ne spi-re - ran: s'aspetti lor vi-cenda imman-ca - bile. Ma i Gre-ci

7 Ach: Calc: Ach:

i Greci impazi-enti son. Lo sieno. E pensi il sa-cri - ficio deniar? Di-

11 Calc:

a-na m'inspira il farlo. E Vuoi e vuoi parer profano? Scender dal Ciel d'Ifigenia lo

16 Ach:

scampo può solo al nostro petto solo al nostro petto. E a questa mano.

## Aria

Violino I

Violino II

Viola

Achille

Basso

3

Musical score for measures 3-5. The score is written for five staves. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various ornaments like trills and grace notes.

6

Musical score for measures 6-8. The score is written for five staves. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including trills and grace notes.

9

Musical score for measures 9-11. The score is written for five staves. The key signature is two sharps (F# and C#). The music includes a vocal line with lyrics and instrumental accompaniment with trills and grace notes.

A questa man ver - rà

12

per in-no-cen-te e bel - la ti-mo-ro-set-ta A-gnel - la Agnel -

15

la con-tra la cru-del-tà la cru-del-tà di

17

lu - po as - sa - li - tor as - sa - li - tor dal ciel lo

19

scam - - - - -

21

po lo

23

scam - po. A

26

questa man ver-rà per in-no -

29

cen - te per in - no - cente e bel - la ti - mo - ro - set - ta A -- gnel - la ti - mo - ro -

32

- set - ta con - tra la cru - del - tà la cru - del - tà di lupo assa - li -



35

tor di lu-po as-sa - li - tor dal ciel lo scam - - -

38

40

po lo scam - po a que-sta man verrà con -

43

tra la crudeltà di lupo assa - li - tor as - sa - li - tor dal ciel lo

46

scam - - - po lo scam - po.

49

L'in - no-

52

cen - za no non ca-da non ca-da, ed il - le - so il Reo non va-da non

60

va-da; te - mi del ful - mi - nar te - mi del

63

ful - mi - nar quan - do di que-sto ac-ciar quan -

65

- do di que-sta acciar tu ve - di il lam -

67

Musical score for measures 67-68. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a bass line. The fourth and fifth staves are piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

69

Musical score for measures 69-70. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a bass line. The fourth and fifth staves are piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

71

Musical score for measures 71-72. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a bass line. The fourth and fifth staves are piano accompaniment. The music concludes with a final cadence. The lyrics "po il lam - po." are written below the vocal lines.

po il lam - po.



17

drem chi aura più for-za, quel sacro pet-to o questa arma-ta ma-no.

## Duetto

Violino I

Violino II

Viola

Achille

Calcante

Basso

3

6

Musical score for measures 6-8. The score consists of six staves. The first two staves are treble clefs, the third is a bass clef, and the last three are grand staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rests.

9

Musical score for measures 9-11. The score consists of six staves. The first two staves are treble clefs, the third is a bass clef, and the last three are grand staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rests. The lyrics "Per ca - der de nu - mi all'" are written below the grand staff.

Per ca - der de nu - mi all'



12

a - re son le bel-ve son le belve al ciel più ca-re al ciel più ca - re pria di

15

mol - le ver - ginel - la ver - gi-nel - la tu svenato ai da re - star

18

sve-na - to

Ve - glia il ciel in mia di - fe - sa ve-glia il

21

Per ca - der de numi all' a - re son le

cie-lo veglia il cielo in mia di - fe - sa ve - glia il cielo in mia di -

25

belve al ciel più ca - re pira di mol-le ver-gi-nel - - la tu sve -  
fe - sa non mi fan d'u-mana of-fe - sa le mi-nac-cie spaven - tar

28

- na - - - - -

31

to ai da re - star ai da re - star.  
le minac - cie spa - ven - tar spa - ven - tar

34

Per ca -

37

der de nu - mi all' a - re son le bel-ve son le belve al ciel più ca-re al ciel più

40

ca-re pria di mol - le ver - ginel - la ver - gi-  
Ve - glia il cie - lo in mia di - fe - sa in mia di-fe - sa

43

nel-la tu sve - - na - to svena - to sve-  
ve - glia il cie - lo on mia di - fe - sa non mi fan d'uma-na of-

46

na - to ai da re - star sve - na -  
fe - sa le mi-nac-cie spaven - tar

49

Musical score for measures 49-51. The score is written for six staves, with the first four staves in treble clef and the last two in bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rhythmic patterns. Measures 49 and 50 show a dense arrangement of eighth and sixteenth notes, while measure 51 features a more sparse texture with dotted notes and rests.

52

Musical score for measures 52-54. The score is written for six staves, with the first four staves in treble clef and the last two in bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rhythmic patterns. Measures 52 and 53 show a dense arrangement of eighth and sixteenth notes, while measure 54 features a more sparse texture with dotted notes and rests.

55

- to tu svena - to ai da re - star sve - na-to ai  
 le minac-cie spa - ven - tar spa - - -

59

da re - star.  
 - ven - tar.



62

Pen - -

65

si in van mo - strar gli de - i di - spie - ta - - ti qual tu se - i

69

que - - sta man fu scel - ta an - ch'el-la i lor tor-ti a ven - di-

72

car

ti fa - - rò pro - fan che sei profan che sei profan che

75

i lor tor - ti a-ven - di car  
se - i i de-cre-ti de-gli de - i sul mio la - bro ri-spettar

78

se - i i de-cre-ti de-gli de - i sul mio la - bro ri-spettar

81

a ven - di - car a ven - di-car.

ri - spet - tar ri - spettar.