

Senti se l'ingannai

N. Porpora (1686-1768)

Violino I

Violino II

Viola

Agrippina

Cello

Sen-ti se l'ingan-na - i scocchi un ful-mine il cie - lo e

Detailed description: This system contains the first five staves of the musical score. The top three staves are for Violino I, Violino II, and Viola, all in treble clef with a key signature of two flats and common time. The Agrippina part is in treble clef with the same key signature and time signature, and includes the lyrics 'Sen-ti se l'ingan-na - i scocchi un ful-mine il cie - lo e'. The Cello part is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests.

4

qui m'ucci - da sen - ti se l'ingan-

Detailed description: This system contains the next five staves of the musical score, starting with a measure number '4'. The staves are for Violino I, Violino II, Viola, Agrippina, and Cello. The Agrippina part includes the lyrics 'qui m'ucci - da sen - ti se l'ingan-'. The musical notation continues with similar rhythmic complexity as the first system.

7

na - i sel'ingan-na - i scocchi un ful - mi - ne il cie - lo scocchi un

10

ful - mi - ne il cie - lo e qui m'uc - ci - da e qui m'uc - ci -

13

da scoc - chi scoc - chi scocchi un ful-mi-ne il cie-lo

16

e qui m'ucci - da e qui m'uc-ci - da.

19

Ma tu pie-tà non

22

ha-i al-ma di sde-gno ar-ma-ta e mentre mi que-re-lo sol dici ingra-ta in-

25

gra-ta in-gra-ta in-fi - da sol dici ingra-ta ingra-ta in - fi - da in-fi - da.

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