

# There's Music in the Air

GEO. F. ROOT (1820-1895)

Quartette and Piano

Moderato

8 Tenor or 2nd Bass

1. There's mu- sic in the air\_ When the in - fant morn is nigh And faint its blush is

Tenor or Alto

2. There's mu- sic in the air\_ When the noon- tide's sul-try beam Re- flects a gol - den

Soprano or 2nd Tenor

3. There's mu- sic in the air\_\_\_ When the twi- light's gen- tle sigh Is lost on even- ing's

Bass

14

seen\_ On the bright and laugh- ing sky. Many a harp's ex - tat - ic sound  
 light\_ On the dis - tant mount- ain stream. When be-neath some grate - ful shade  
 breast\_ As its pen - sive beau- ties die. Then, O then the loved ones gone

19

With it's thrill of joy pro-found While we list en - chant-ed there To the mu - sic in the  
 Sor-row's ach - ing head is laid Sweet-ly to the spi - rit there Comes the mus - ic in the  
 Wake the pure ce - les - tial song An - gel voi-ces greet us there In the mu - sic of the

24

The image shows a musical score for voice and piano, measures 24-27. The score is in G minor (three flats) and 4/4 time. It consists of five staves. The first four staves are for the voice, each starting with a whole note G4 and the instruction "air.". The fifth staff is for the piano accompaniment, starting with a melodic line in the right hand and a bass line in the left hand. The piano part features a repeating rhythmic pattern of eighth notes in the right hand and chords in the left hand.

air.

air.

*2nd time pp*

air.