

# There's Music in the Air

GEO. F. ROOT (1820-1895)

Quartette and Piano

Moderato

8 Tenor or 2nd Bass

1. There's mu- sic in the air\_ When the in - fant morn is nigh And faint its blush is

Tenor or Alto

2. There's mu- sic in the air\_ When the noon- tide's sul-try beam Re- flects a gol - den

Soprano or 2nd Tenor

3. There's mu- sic in the air\_\_\_ When the twi- light's gen- tle sigh Is lost on even- ing's

Bass

14

seen\_ On the bright and laugh- ing sky. Many a harp's ex - tat - ic sound  
 light\_ On the dis - tant mount- ain stream. When be-neath some grate - ful shade  
 breast\_ As its pen - sive beau- ties die. Then, O then the loved ones gone

19

With it's thrill of joy pro-found While we list en - chant-ed there To the mu - sic in the  
 Sor-row's ach - ing head is laid Sweet-ly to the spi - rit there Comes the mus - ic in the  
 Wake the pure ce - les - tial song An - gel voi - ces greet us there In the mu - sic of the

24

The image shows a musical score for measures 24 through 27. It consists of five staves. The first four staves are for a voice part, each starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Each voice staff begins with a whole note followed by a repeat sign and a double bar line. The notes are: Staff 1: G3; Staff 2: G3; Staff 3: G3; Staff 4: G3. The word "air." is written below each of these staves. The fifth staff is for the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. It begins with a whole note chord (G3, B-flat3, D4) followed by a repeat sign and a double bar line. The piano part continues with a melodic line in the treble clef and a harmonic line in the bass clef for the next four measures.

air.

air.

*2nd time pp*

air.