

Sonata in C major

D. SCARLATTI (1685-1757)

The image displays the first 20 measures of a sonata in C major by Domenico Scarlatti. The score is written for piano in 12/8 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) includes markings for 'm.d.' (mano destra) and 'm.s.' (mano sinistra) in the first measure, and trills ('tr') above the notes in measures 2 and 3. The second system (measures 5-8) continues the melodic line in the right hand and the rhythmic accompaniment in the left hand, with trills in measures 6 and 7. The third system (measures 9-12) features a change in the left-hand accompaniment pattern and trills in measures 10 and 11. The fourth system (measures 13-16) shows a shift to a more chordal texture in the right hand, with trills in measures 14 and 15. The fifth system (measures 17-20) concludes the passage with trills in measures 18 and 19.

43

tr

tr

tr

The image shows a musical score for measures 43 through 46. The score is written for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody in the treble staff consists of eighth-note runs, with trills (tr) marked above the notes in measures 43, 44, and 45. The bass line provides a steady accompaniment of eighth notes, with some chords in measures 44 and 45. The piece concludes with a double bar line at the end of measure 46.