

Ave Maria

Ellens dritter Gesang (Hymne an die Jungfrau)

Aus Walter Scotts "Fraülein vom See".

Franz Schubert

(1797-1828)

D 839 (Op. 52, No 6, 1825)

Sehr langsam.

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Sehr langsam." (Very slow). The dynamics are marked "pp" (pianissimo) and "Red." (Reduction). The vocal line begins with the lyrics "A - - - ve Ma - ri - - -". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

mild, Er - hö - re ei - ner Jung - frau



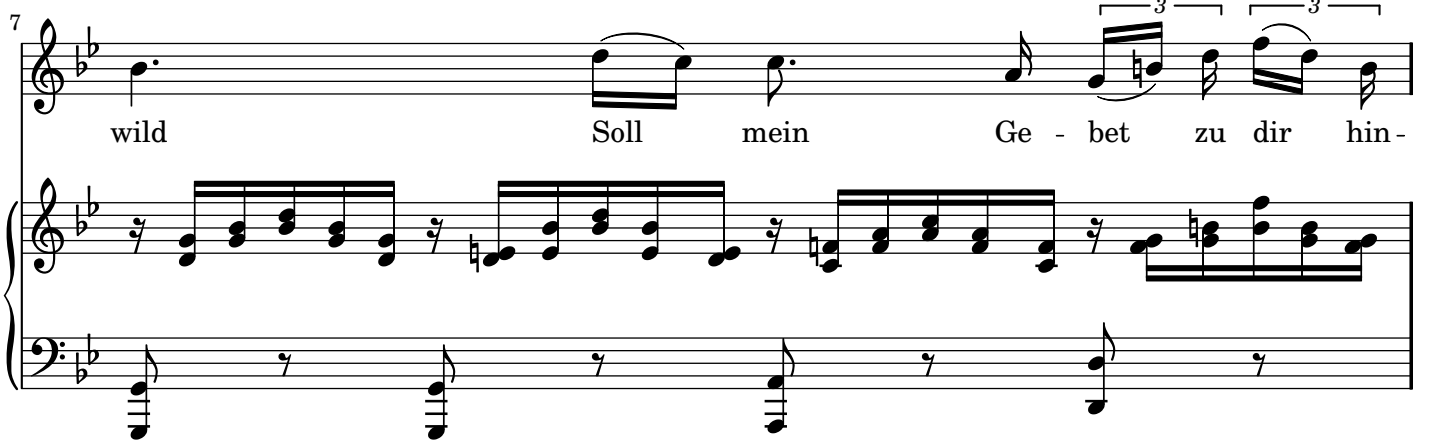
6

Fle - - hen, Aus die - sem Fel - sen starr und



7

wild Soll mein Ge - bet zu dir hin -



8

we - - - - - hen. Wir



9

schla - fen si - cher bis zum Mor - gen, Ob

10

Men - schen noch so grau - sam sind. O

11

Jung - frau, sieh der Jung - frau Sor - gen, O

12

Mut - ter, hör ein bit - tend Kind!

13

A - - - ve Ma - ri - - -

14

a!

15

16

A - - - ve Ma - ri - - -

17

a! Un - - - be -

18

fleckt! Wenn wir auf die - sen Fels hin -

19

sin - - ken Zum Schlaf, und uns dein Schutz be -

20

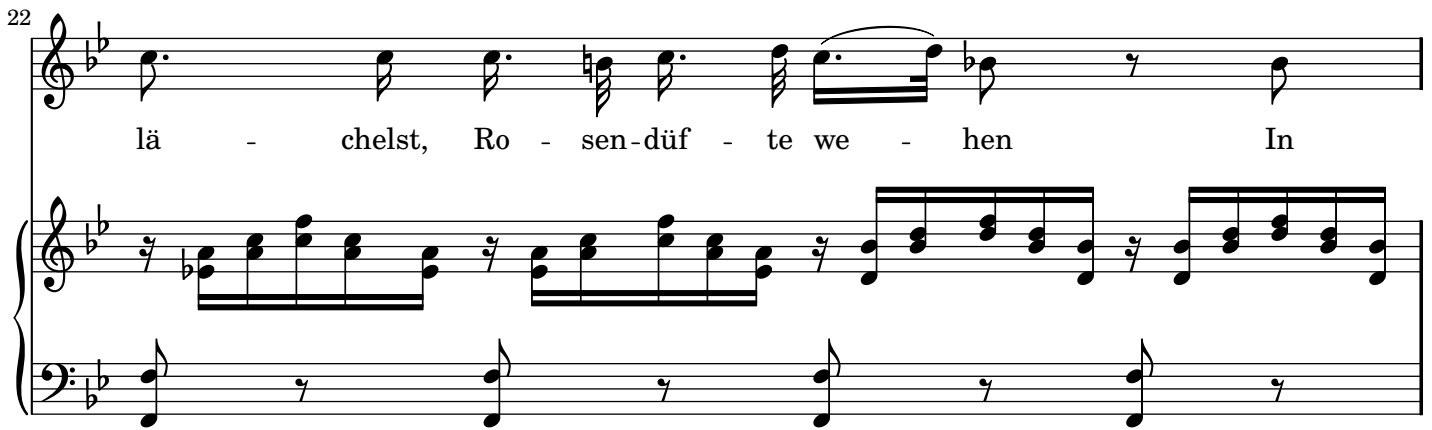
deckt Wird weich der har - te Fels uns

21



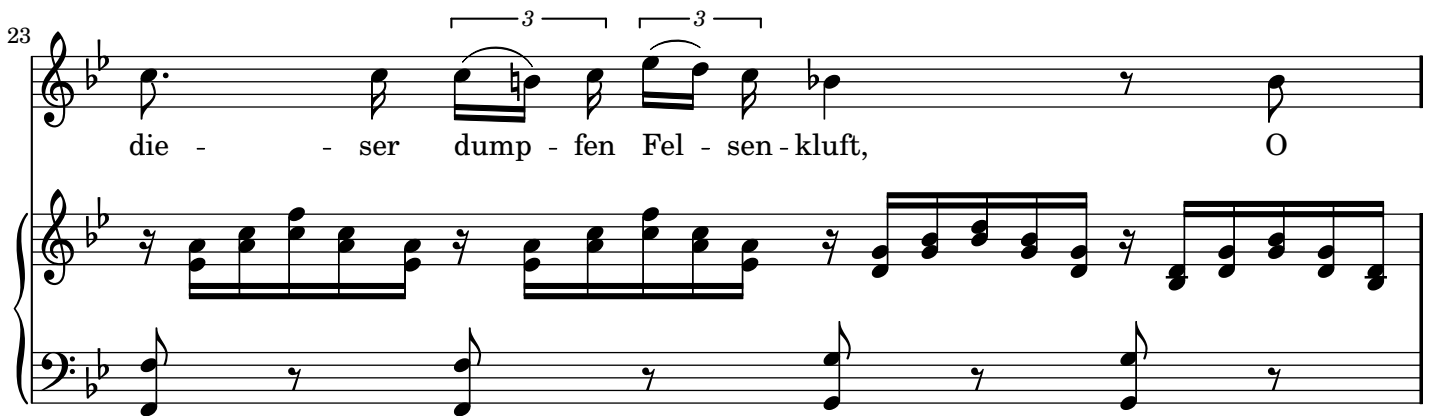
dün - - - - - ken. Du

22



lä - chelst, Ro - sen-düf - te we - hen In

23



die - - ser dump - fen Fel - sen - kluft, O

24



Mut - ter, hö - re Kin - des Fle - hen, O

fp

25

Jung - frau, ei - ne Jung - frau ruft!

pp

26

A - - - ve Ma - ri - - -

27

a!

29

A - - ve Ma - ri - - a! Rei - - ne

31

Magd! Der Er - - de und der Luft Dä -

measures 31-32

Detailed description: This system contains measures 31 and 32. The vocal line (treble clef) starts with a whole note 'Magd!' followed by a half note rest, then eighth notes 'Der Er - - de' and 'und der Luft Dä -'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat).

32

mo - - nen, Von dei - - nes Au - ges Huld ver -

measures 32-33

Detailed description: This system contains measures 32 and 33. The vocal line continues with 'mo - - nen,' followed by 'Von dei - - nes' and 'Au - ges Huld ver -'. The piano accompaniment continues with the same eighth-note accompaniment. The key signature changes to one flat (B-flat) at the start of measure 33. Trills are indicated above the notes 'Au' and 'ges'.

33

jagt, Sie kön - - nen hier nicht bei uns

measures 33-34

Detailed description: This system contains measures 33 and 34. The vocal line continues with 'jagt, Sie kön - - nen hier nicht bei uns'. The piano accompaniment continues with the eighth-note accompaniment. Trills are indicated above the notes 'nen' and 'n'.

34

woh - - - - - nen, Wir

measure 34

Detailed description: This system contains measure 34. The vocal line continues with 'woh - - - - - nen, Wir'. The piano accompaniment continues with the eighth-note accompaniment. A long slur covers the piano accompaniment across the entire system.

35

woll'n uns still dem Schick - sal beu - gen, Da

36

uns dein heil' - ger Trost an - weht; Der

37

Jung - frau wol - le hold dich nei - gen, Dem

38

Kind, das für den Va - ter fleht.

39

A - - - ve Ma - ri - - -

a!

40

41

42