

# Auf dem Strom

for Tenor, with Horn and Piano

Horn in E

Franz Schubert (1797-1828)

Mässig

10

17

24

31

37

45

53

60

68

*p*

*f*

*p*

*pp*

*tr*

*f*

*fp*

*cresc.*

*f*

*p*

*p*

*cresc.*

*mf*

*pp*

*mf*

*pp*

*tr*

Detailed description: This is a musical score for the Horn in E part of Franz Schubert's 'Auf dem Strom'. The tempo is 'Mässig' (Moderate). The score is written in treble clef with a key signature of one sharp (F#). It consists of 68 measures, divided into eight systems of eight measures each. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also trills marked with 'tr'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the horn.

75 *pp* *tr*

83 *pp*

90

97 *pp*

103 *fp*

109 *cresc.* *ff* *p*

117 *tr* *mf*

124 *pp* *fz*

132 *p* *f* 2

Detailed description: This musical score is for a Horn in E, spanning measures 75 to 132. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also crescendo and decrescendo markings. The score is divided into measures, with measure numbers 75, 83, 90, 97, 103, 109, 117, 124, and 132 indicated at the start of their respective staves. The final measure (132) includes a second ending bracket labeled '2'.

141 

149 

157 

164 

171 

178 

185 

195 

202 