

Der Mond ist aufgegangen

M. Claudius (1746 - 1815) J. A. P Schulz 1790

SOPRANO.
ALTO.



TENORE.
BASSO.

Musical notation for Tenor and Bass parts, measures 1-3. The score is in common time (C) and B-flat major. The Soprano and Alto parts are in the treble clef, and the Tenor and Bass parts are in the bass clef. The music consists of chords and simple melodic lines.

1. Der Mond ist auf-ge - gan - gen, die gold-nen Stern-lein

4



Musical notation for Soprano and Alto parts, measures 4-7. The music continues with similar chordal and melodic patterns.

pran - gen am Him-mel hell und klar; der Wald steht schwarz und

8



Musical notation for Soprano and Alto parts, measures 8-11. The music concludes with a final cadence.

schwei-get, und aus den Wie-sen stei - get der wei-ße Ne-bel wun-der-bar.