

Album pour la jeunesse

40 (43) pièces de piano

Chanson populaire

Robert Schumann (1810-1856)

Opus 68 n°9

Sur un ton plaintif.

9.

p *fp*

Detailed description: This system contains measures 1 through 5 of the piece. The music is in G minor (one flat) and common time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include piano (*p*) and fortissimo piano (*fp*).

Rieur.

6

fp

Detailed description: This system contains measures 6 through 10. The music continues with the same melodic and harmonic patterns. A fortissimo piano (*fp*) dynamic marking is present. The piece concludes with a double bar line at the end of measure 10.

11

Detailed description: This system contains measures 11 through 13. The melodic line in the right hand becomes more active with sixteenth-note patterns. The left hand continues with a steady accompaniment.

14

Detailed description: This system contains measures 14 through 16. The piece continues with the established melodic and harmonic motifs, leading towards the final section.

Comme au début.

17

p *fp* *fp*

Detailed description: This system contains measures 17 through 20. The music returns to the initial melodic and harmonic style. Dynamic markings include piano (*p*) and fortissimo piano (*fp*). The piece ends with a double bar line at the end of measure 20.

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