

Anke van Tharaw

Johann Simon Dach (1636)

FRIEDRICH SILCHER (1827)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the continuo bass line. The music is in common time (indicated by '3') and consists of two systems of music. The lyrics are written below each staff.

System 1:

- Soprano (S):** An-ke van Tha-raw öß, de my ge - fölt, Se ößmihn Le-wen, mihn Goet on mihn
- Alto (A):** An-ke van Tha-raw öß, de my ge - fölt, Se ößmihn Le-wen, mihn Goet on mihn
- Tenor (T):** An-ke van Tha-raw öß, de my ge - fölt, Se ößmihn Le-wen, mihn Goet on mihn
- Bass (B):** An-ke van Tha-raw öß, de my ge - fölt, Se ößmihn Le-wen, mihn Goet on mihn
- Basso Continuo:** Gölt. An-ke van Tha-raw heft wed-der eer Hart Op my ge - röch-tet ön Löw on ön Schmart.

System 2:

- Soprano (S):** Gölt. An-ke van Tha-raw heft wed-der eer Hart Op my ge - röch-tet ön Löw on ön Schmart.
- Alto (A):** Gölt. An-ke van Tha-raw heft wed-der eer Hart Op my ge - röch-tet ön Löw on ön Schmart.
- Tenor (T):** Gölt. An-ke van Tha-raw heft wed-der eer Hart Op my ge - röch-tet ön Löw on ön Schmart.
- Bass (B):** Gölt. An-ke van Tha-raw heft wed-der eer Hart Op my ge - röch-tet ön Löw on ön Schmart.
- Basso Continuo:** Gölt. An-ke van Tha-raw heft wed-der eer Hart Op my ge - röch-tet ön Löw on ön Schmart.

A musical score for three voices (Soprano, Alto, Bass) in G clef, 2/4 time. The music consists of four staves. The first three staves are in G clef, and the fourth staff is in F clef (Bass). The lyrics are in Dutch, repeated three times. The lyrics are:

An-ke van Tha-raw mihn Rihk-dom, mihn Goet, Du mih-ne see - le, mihn Fleesch on mihn Bloet.

An-ke van Tha-raw mihn Rihk-dom, mihn Goet, Du mih-ne see - le, mihn Fleesch on mihn Bloet.

An-ke van Tha-raw mihn Rihk-dom, mihn Goet, Du mih-ne see - le, mihn Fleesch on mihn Bloet.

An-ke van Tha-raw mihn Rihk-dom, mihn Goet, Du mih-ne see - le, mihn Fleesch on mihn Bloet.