

25 Progressive Studies

Opus 60

Fernando Sor

No. 7

The musical score for No. 7, Opus 60 by Fernando Sor, is presented in five staves. The notation includes treble clef, 3/8 time signature, and various musical symbols such as slurs, ties, and fingerings. The piece concludes with a 'Fine' marking. The score is written in a single system with five staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The second staff continues the melody and includes a 'Fine' marking at the end. The third and fourth staves show more complex rhythmic patterns and fingerings. The fifth staff concludes the piece with a final cadence and a double bar line.

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