

St. Theodulph

Melchior Teschner (1584-1635), 1615

The musical score consists of two staves of music. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves are in common time (indicated by a 'C'). The key signature is C major (indicated by a single flat symbol, indicating B-flat). The music features a mix of eighth and sixteenth note patterns, with some sustained notes and harmonic progressions. The bass staff includes several bassoon-like slurs and grace notes.

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