

Annue Christe

2e verset

Jean Titelouze (1563-1633)

The musical score consists of four staves of music for two voices. The top staff is in treble clef (G) and common time (c). The bottom staff is in bass clef (F) and common time (c). The music is divided into four systems by vertical bar lines. The first system starts with a rest in the treble staff, followed by eighth-note patterns in both voices. The second system begins with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff. The third system features eighth-note patterns in the bass staff, followed by eighth-note patterns in the treble staff. The fourth system concludes with eighth-note patterns in the bass staff, followed by eighth-note patterns in the treble staff.

26

32

38

45

52

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