

Conditor alme siderum (Creator alme siderum)

1er verset

Jean Titelouze (1563-1633)

Musical notation for the first system, measures 1-6. The score is in G major and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Con - - di - tor al - me

Musical notation for the second system, measures 7-12. The score continues from the first system. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

si - de - rum, AE - ter - na lux cre - den - ti - um, Chris -

Musical notation for the third system, measures 13-18. The score continues from the second system. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

te Re - demp - tor om - ni - um Ex - au - di pre - ces

Musical notation for the fourth system, measures 19-24. The score continues from the third system. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

sup - pli - cum.

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