

Shigin-Cho, Nanagon Zeku

Arr. Y. Nagai, K. Obata

Musical score for Shigin-Cho, Nanagon Zeku. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of three staves of music. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The second staff starts with a 4/4 time signature. The third staff starts with a 4/4 time signature, followed by a 5/4 time signature, and then returns to 4/4. The score concludes with a double bar line.

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