

Traditioner af Svenska Folk-Dansar

1st part, nr 15
polska from Västergötland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody of eighth and sixteenth notes with a dynamic marking of *sf* (sforzando) above the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

The second system continues the piece with two staves. The upper staff has a dynamic marking of *sf* at the beginning. The lower staff features a series of chords and a melodic line. A repeat sign with first and second endings is present in both staves. The system concludes with a fermata over the final note.

The third system of the musical score consists of two staves. The upper staff includes trills (*tr*) and a dynamic marking of *f* (forte). The lower staff features a series of chords and a melodic line, with dynamic markings of *sf* (sforzando) and *f*. The system concludes with a fermata over the final note.

Creative Commons Attribution 2.5

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Erik Sjölund. Copyright © 2006. Reference: Mutopia-2006/12/01-837

Licensed under the Creative Commons Attribution 2.5 License, for details see: <http://creativecommons.org/licenses/by/2.5>